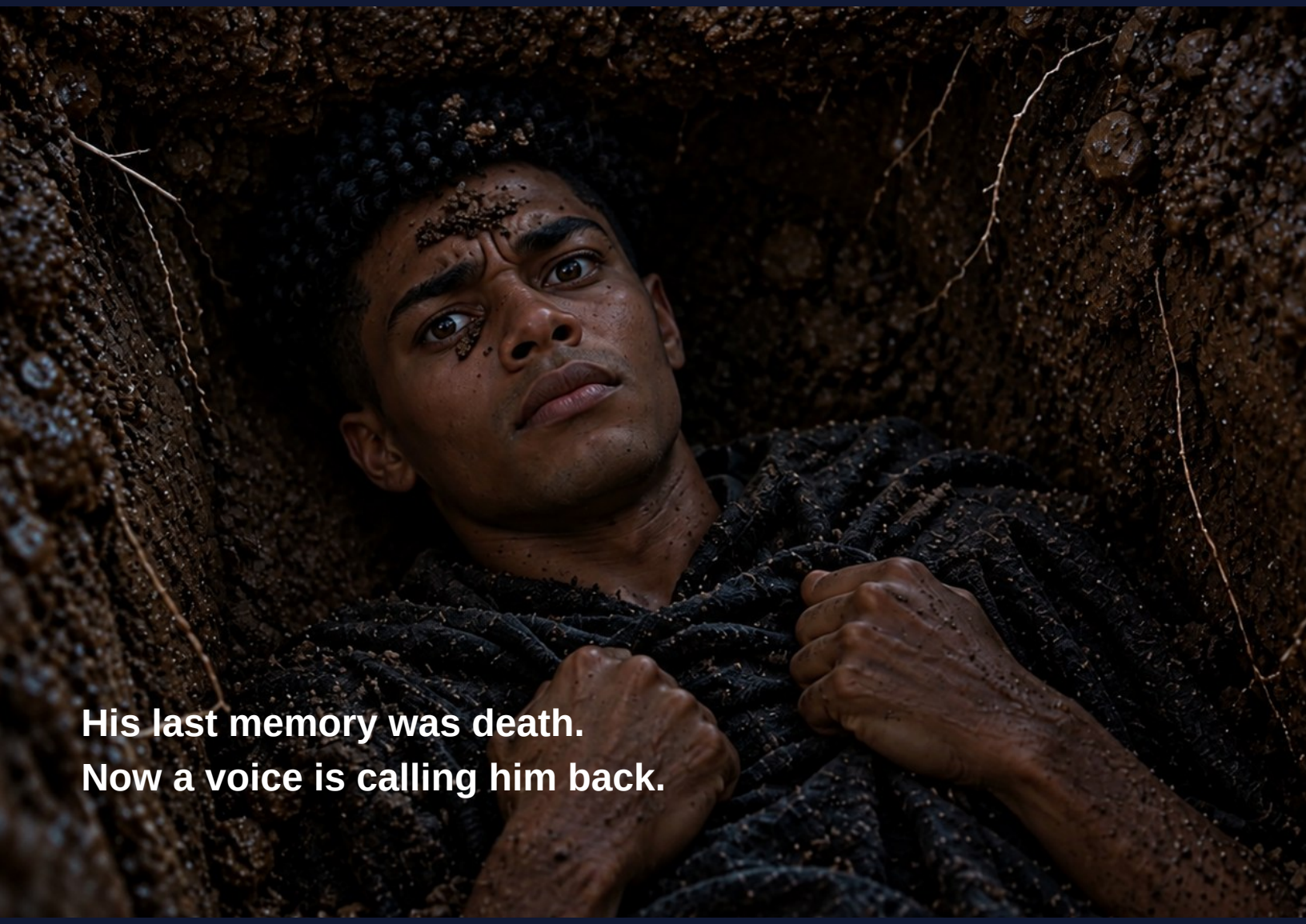
ISSUE 01 / AWAKENED



THE VOICE IN THE DARKNESS

Why does he wake inside a grave?

WATCH • NOTICE • ASK

The last thing he remembers…



He remembers slipping into death.



He awakens in a confined space.

PAUSE THE SCENE

Watch story time 0:00–2:07. His last remembered plea is for salvation. Before explaining the scene, collect the clues.

1. **What tells you that he died?**
2. **What does he trust to save him?**
3. **What would you ask the narrator?**

Captions above summarize the story. The images are production artwork, not biblical evidence.

READ • OBSERVE • DISCUSS

Who has authority over death?

01 JOHN 11:17–27

Martha expects resurrection at the last day. Jesus directs her attention to Himself.

Find it: What does Jesus claim? What question does He ask Martha?
Discuss: Is our hope only an event, or a Person?

02 JOHN 11:38–44

Read the whole scene. Jesus calls Lazarus out of the tomb.

Find it: Where is Lazarus? Who supplies the power?
Connect: What helps explain the voice in the movie?

03 JOHN 5:24–29

Distinguish the present promise of life from the future awakening.

Find it: Who will hear His voice? What two outcomes are named?
Return: Why does the narrator awaken in a grave?

Read each passage in context before writing your conclusion.

PHOTOTHEOLOGY / TRACE THE PATTERN

One voice. A greater awakening.

1

LAZARUS'S TOMB

John 11:38–44
Jesus restores Lazarus to mortal life.

2

THE FUTURE PROMISE

John 5:28–29 + 1 Corinthians 15:42–54
Christ raises the dead; the redeemed receive immortality.

3

THE MOVIE SCENE

The narrator's awakening pictures that promise.
Lighting, clothing, and glowing hands are visual choices.

YOUR DISCOVERY

Explain one connection and name its supporting verse. Which movie detail is only illustrative?

APOLOGETICS / TEST THE CASE

“Aren’t believers already in heaven?”

HEAR THE CONCERN

Many Christians believe in conscious life with Christ after death and also affirm a future bodily resurrection. State that view fairly before examining it.

EXAMINE THE ADVENTIST CASE

Read **1 Thessalonians 4:13–18**. Paul directs grieving believers to Christ’s return, the rising of the dead in Christ, and their reunion with the living.

Read **1 Corinthians 15:12–23**. Why does Paul say that without resurrection the dead in Christ have perished?

NAME WHAT THE ARGUMENT ESTABLISHES

Resurrection is indispensable. That fact alone does not prove unconsciousness. A Christian who holds another view may understand perished as ultimate loss without redemption. The wider biblical evidence matters.

BRING THE HARD PASSAGES

Luke 23:39–43 • 2 Corinthians 5:1–10 • Philippians 1:20–26
Record your question. Issue 3 explores the interval before resurrection.

REFLECT / PRAY / RESPOND

From “Lord, save me” to living hope



The narrator cannot raise himself. Read Ephesians 2:1–10: grace gives life, and the new life bears fruit.

COMPLETE THE PICTURE

The movie pictures ____.
The passage I would use to explain it is ____.
One question I still have is ____.

MY NEXT STEP

( ) I want to trust Jesus. ( ) I want to investigate further.
( ) I would appreciate a Bible study conversation.

FACILITATE DISCOVERY

A conversation, not a lecture

10	20	15	15	15
SCENE / MIN	BIBLE / MIN	PATTERN / MIN	QUESTIONS / MIN	RESPONSE / MIN

WHAT WE WANT PEOPLE TO DISCOVER

Jesus is the source of resurrection life. John 5 locates the future awakening among those in the tombs. Lazarus returns to mortal life; 1 Corinthians 15 describes the coming immortal transformation.

HOW TO KEEP THE STUDY OPEN

Ask someone to restate the opposing view fairly. Let participants write privately. Do not require bereavement stories or pronounce the destiny of a particular deceased relative. Preserve hard questions for Issue 3.

THE PHOTOTHEOLOGY MOVEMENT

Story → observation → question → warranted pattern → Christ → response.

These tools organize discovery. They do not replace context or create additional authorities.

BEFORE THE NEXT ISSUE

Carry the question into the week

A PRAYER

Jesus, help me know You as the resurrection and the life. Give me understanding, honesty about my questions, and courage to follow what You show me.

NEXT ISSUE / THE GATHERING IN THE SKY

Why do some people meet Jesus without first dying?

ABOUT THE SERIES

A Power of the Lamb series presenting Seventh-day Adventist understandings of Scripture. All backgrounds and honest questions are welcome. The film presents biblical teaching through a dramatized first-person journey. Its visual staging is not an additional source of revelation.

PRODUCTION AND SOURCE NOTES

Review artwork comes from the active AI movie production and awaits final continuity selection. Apologetics adapts the ministry's objections index and earlier resurrection discussion; this wording is editorial, not a verbatim Ivor Myers quotation. See the source register for complete provenance.

Read the passages in your own Bible. Final artwork, theological review, accessible editions, and website delivery remain in production. A resource download does not enroll a reader in church communications.