ISSUE 04 / VOLUME 1



No cities alive. No one left to deceive.

THE SILENT EARTH

Why is Satan bound when there appear to be no human beings left to tempt?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why is Satan bound when there appear to be no human beings left to tempt?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

REVELATION 20:1-6

Mark the thousand years, the first resurrection, those who reign, and the rest of the dead. The text distinguishes two resurrection moments. What does it explicitly say, and what does it leave to comparison with other passages?

JOHN 14:1-3 + 1 THESSALONIANS 4:16-17

At Christ's literal return the righteous dead rise and join the transformed living; together they are taken to heaven. The unrighteous living die at His appearing (2 Thessalonians 2:8). During the thousand years the redeemed reign with Christ in heaven while earth has no living human inhabitants. Explain the linked passages behind this Adventist sequence.

REVELATION 20:7-15 + 21:1-4

At the millennium's close Christ, His saints, and the Holy City descend to earth. The wicked dead rise, join Satan's final rebellion, and face judgment. Fire consumes them and cleanses earth; God renews it as the redeemed's permanent home. This is the Adventist sequence, not an earthly millennium before the final judgment.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Observe the creation reversal imagery in Jeremiah 4:23–28. Its immediate subject is judgment on Judah; its language provides a parallel for desolation, not a self-contained prediction proving every millennial detail. Distinguish the sequence in Revelation from the movie's imagery.

THE CENTRAL QUESTION

Revelation 20:1–10: Mark the two resurrections and the thousand years. John 14:1–3: Where does Jesus promise to receive His people? 2 Thessalonians 1:7–10; 2:8: What happens at His appearing?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

RETURN AND RESURRECTION

1 Thessalonians 4:16-17 / Christ gathers His people.

↓

2

THE THOUSAND YEARS

Revelation 20:1-6 / Satan is restrained; the saints reign.

↓

3

FINAL JUDGMENT AND RENEWAL

Revelation 20:7-15; 21:1-4 / Evil ends; God dwells with His people.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS THE CHAIN LITERAL?

Revelation uses symbols. Adventists understand Satan’s binding as restraint through circumstances: he has no living nations to deceive. The passage explicitly states the restraint; its physical mechanism is not described as an ordinary metal chain.

WHY NOT A MILLENNIUM ON EARTH?

Other Christians expect an earthly messianic kingdom. The Adventist reply combines the gathering to Christ, the two resurrections, and the final descent of the city. Ask which reading best explains all those features. Do not pretend the disagreement disappears with one verse.

HOW DOES JEREMIAH 4 CONNECT?

Read Jeremiah 4:23-28 in its immediate Judah setting, then compare its creation-reversal imagery with Genesis 1:2 and Revelation 20:1-3. Blueprint develops these linked pictures to explain the desolated earth. The immediate historical setting and the wider biblical connection should both be taught, rather than making one erase the other.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Build a three-panel timeline. Use one color for the redeemed, one for the rest of the dead, and one for Satan. Write a verse beneath each change of state.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

What does a world without anyone left to deceive reveal about the results of rebellion?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 5 / Faces We Never Expected

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Distinguish the plain sequence in Revelation from the synthesis about location and the film’s invisible-chain imagery. Avoid assigning dates. Explore judgment’s purpose before debating every symbol.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 5:50–7:27. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.