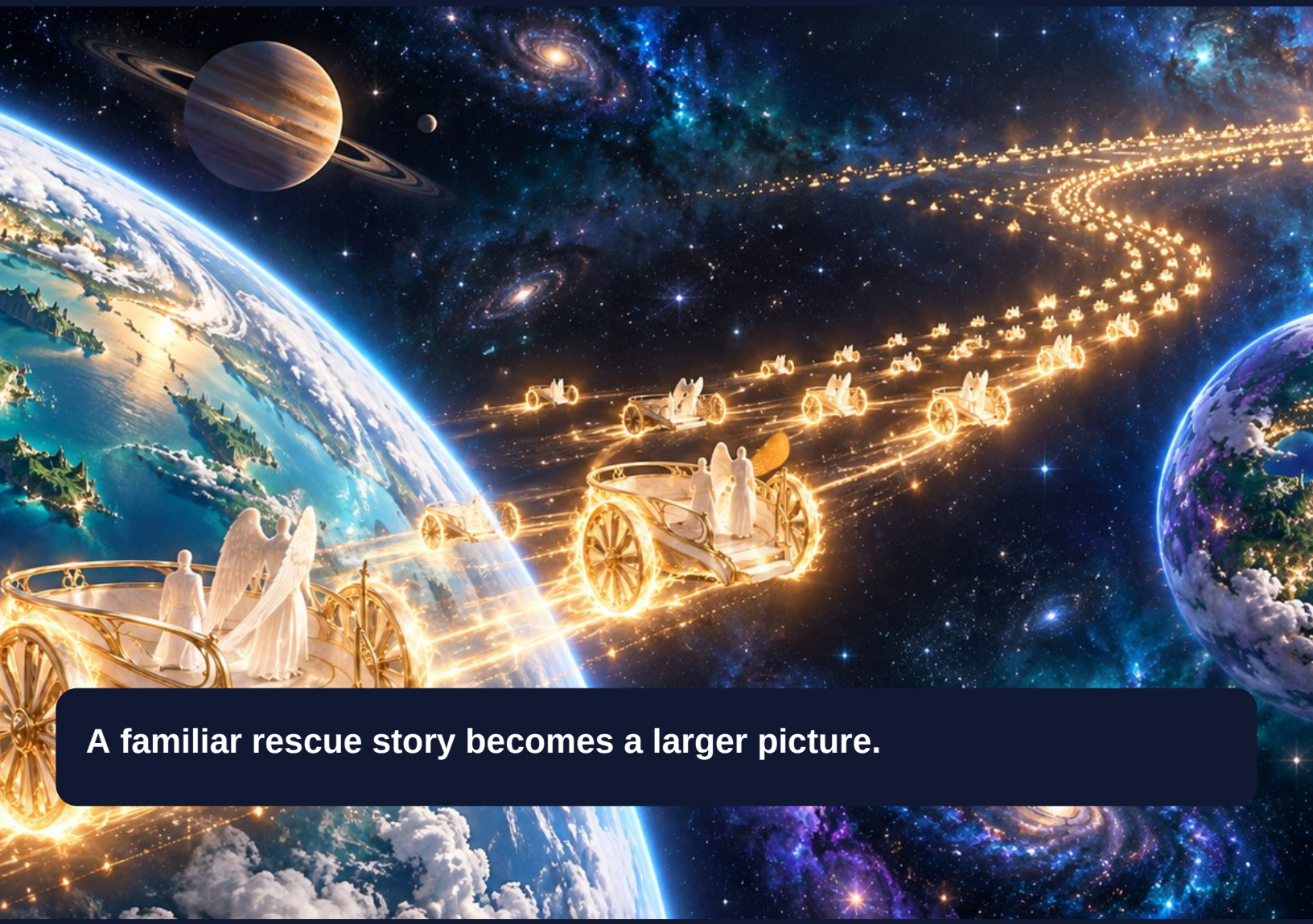
ISSUE 07 / VOLUME 2



A familiar rescue story becomes a larger picture.

THE GREATER EXODUS

Why does the narrator see Moses and describe the journey as leaving an earthly Egypt?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does the narrator see Moses and describe the journey as leaving an earthly Egypt?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

EXODUS 12:1-14

Read the Passover in its original setting: bondage, judgment, a lamb, blood, and deliverance. Identify what the instructions actually say. Why would a rescued people remember this event rather than credit their own strength?

1 CORINTHIANS 5:6-8 + LUKE 9:28-31

Paul explicitly identifies Christ with Passover. Luke describes the departure Jesus would accomplish at Jerusalem. These textual links warrant a Christ-centered connection; they are stronger than a visual resemblance invented by the guide.

EPHESIANS 2:8-10 + HEBREWS 11:13-16

Grace saves, and faith looks toward God’s promised home. The movie’s journey pictures deliverance and belonging. It does not reveal a scientific itinerary through galaxies or prove inhabited-world details.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Build the sequence bondage → lamb → deliverance → journey → promised home. The Lamb connection has explicit apostolic support; the movie's cosmic travel is imaginative scenery, not an astronomical claim.

THE CENTRAL QUESTION

Exodus 12:1–14: What did the blood signify? 1 Corinthians 5:7: Whom does Paul identify as Passover? Luke 9:28–31: What departure does Jesus accomplish? Ephesians 2:8–10: What is grace's relationship to works?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

BONDAGE AND THE LAMB

Exodus 12 / Deliverance begins with God’s provision.

↓

2

CHRIST OUR PASSOVER

1 Corinthians 5:7 / Scripture names the central fulfillment.

↓

3

A PEOPLE ON THE WAY HOME

Hebrews 11:13-16 / Faith seeks the city God prepares.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS THIS JUST ALLEGORY?

A responsible connection begins with the passage’s original meaning. Christ as Passover has apostolic support. The specific claim that every travel detail predicts a future cosmic scene does not. Distinguish explicit interpretation from an illustrative extension.

WAS THE BLOOD A MAGICAL OBJECT?

The Exodus story concerns trusting God’s word and provision. In the Christian fulfillment, salvation is grounded in Christ’s sacrifice, not a ritual substance detached from Him. Read Hebrews 9:11-14 to connect cleansing with His personal work.

DOES GRACE MAKE OBEDIENCE OPTIONAL?

Ephesians 2:8-10 places good works after God’s saving gift. The redeemed are delivered into a new life. Avoid making obedience the purchase price or treating freedom as permission to remain enslaved to harm.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Create five small frames: bondage, lamb, deliverance, journey, home. Under each, write an original Exodus reference and a warranted New Testament connection. Leave a frame unlinked rather than forcing a symbol.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Where do you need Christ's deliverance rather than a stronger attempt to rescue yourself?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 8 / The Gates of Promise

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

This is a strong Phototheology demonstration because the key connection is explicit in Scripture. Help readers discover the link before naming the method. End with a concrete area of needed deliverance.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 13:38–16:46. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.