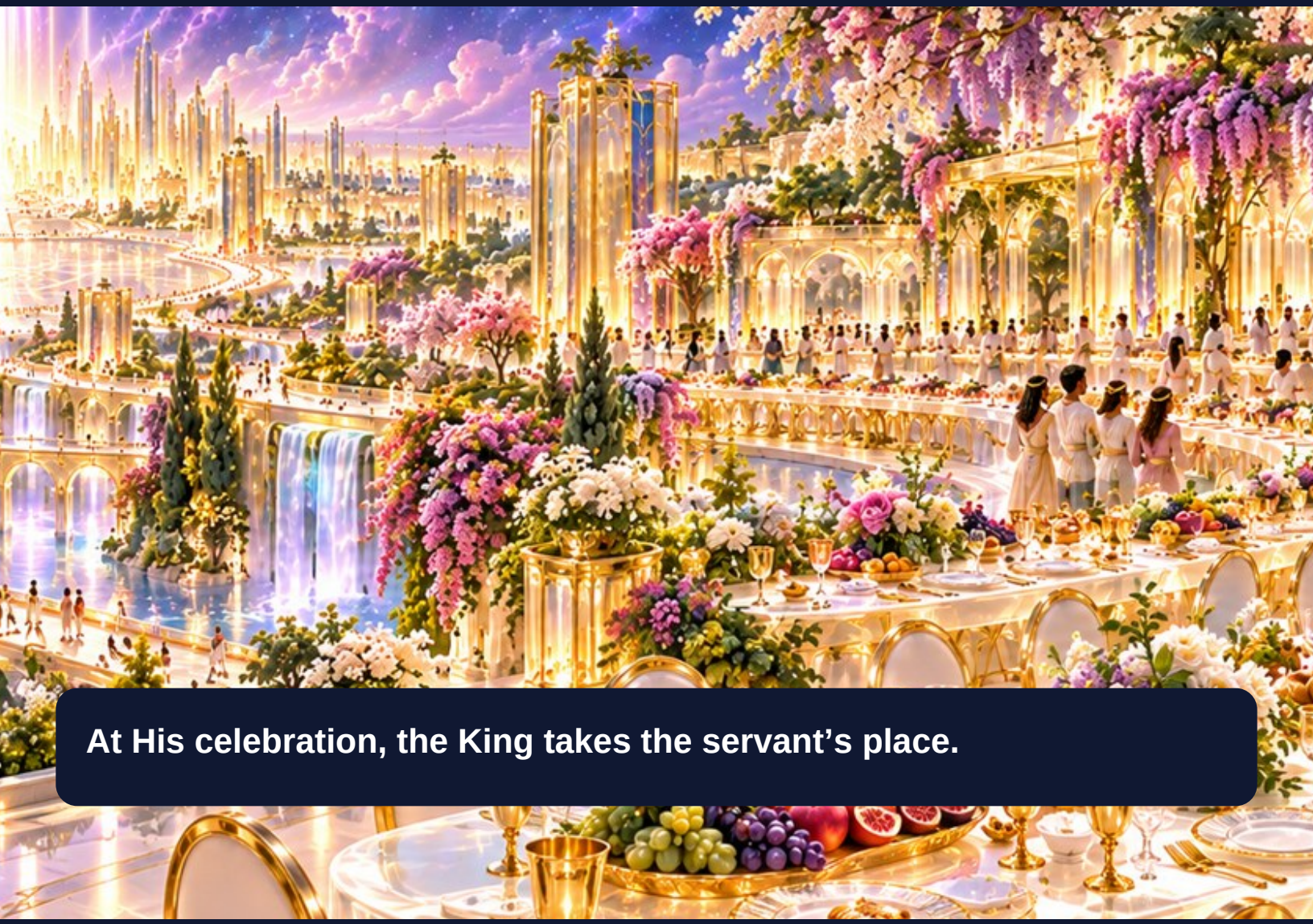
ISSUE 11 / VOLUME 2



At His celebration, the King takes the servant’s place.

THE KING WHO SERVES

Why does Jesus serve the redeemed at His own celebration?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does Jesus serve the redeemed at His own celebration?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

LUKE 12:35-40

The master’s service surprises ordinary expectations about status. Read the surrounding call to readiness. What does the picture reveal about the Lord whom believers await? Do not turn every banquet detail into a timetable.

MARK 10:42-45

Jesus contrasts rulers who dominate others with the servant greatness of His kingdom. His own mission reaches its fullest expression in giving His life as a ransom for many. How does the cross change the way we understand authority, dignity, and practical service?

LUKE 22:24-30 + REVELATION 19:6-9

Place the kingdom promise beside the disciples’ status dispute and the Lamb’s celebration. Christ gives belonging and responsibility. The movie’s table conversations are imaginative illustrations of the joy of redemption.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Connect the serving King at the banquet table with the Savior who gives His life as a ransom for many. His authority takes the form of giving. The connection exposes worldly domination and invites practical love.

THE CENTRAL QUESTION

Luke 12:35-40: What surprising action does the master take? Mark 10:42-45: How does Jesus exercise authority? Luke 22:24-30: What kingdom does He promise? Revelation 19:6-9: What is celebrated?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

THE SERVANT KING

Mark 10:45 / The Son of Man gives Himself to rescue people.

↓

2

THE TABLE

Luke 12:37 / The awaited Master welcomes and serves.

↓

3

THE COMMUNITY

Luke 22:24-27 / His people learn a different kind of greatness.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS SALVATION JUST A LUXURY REWARD?

The biblical feast celebrates relationship, rescue, and the Lamb’s victory. The menu is not the theological center. Ask whether the scene draws us toward Christ’s character or merely toward imagined possessions.

DOES SERVICE MEAN HAVING NO BOUNDARIES?

Jesus’ example calls for humble love, not enabling abuse. Service can include truthful limits, shared responsibility, and protection of vulnerable people. Do not tell an exploited person that faithfulness means accepting every demand.

WHY KEEP TALKING ABOUT TESTIMONIES?

Revelation 12:11 connects witness with the Lamb’s victory. A testimony should direct attention to Christ and truthful transformation, not exaggerate personal greatness or claim that every believer’s path must match one dramatic story.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Create two panels: the world’s ladder of status and the serving King at His table. Identify one ministry habit His example should change. Plan a practical act of service the group can complete without publicity.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Whom could you serve without seeking recognition? Consider a group act of service.

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 12 / Tears in Heaven?

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Keep this study focused on the King’s self-giving character, hospitality, and practical service. Ask how His example changes the way the group treats overlooked people. Invite a concrete, voluntary act of care.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 28:08–30:10. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.