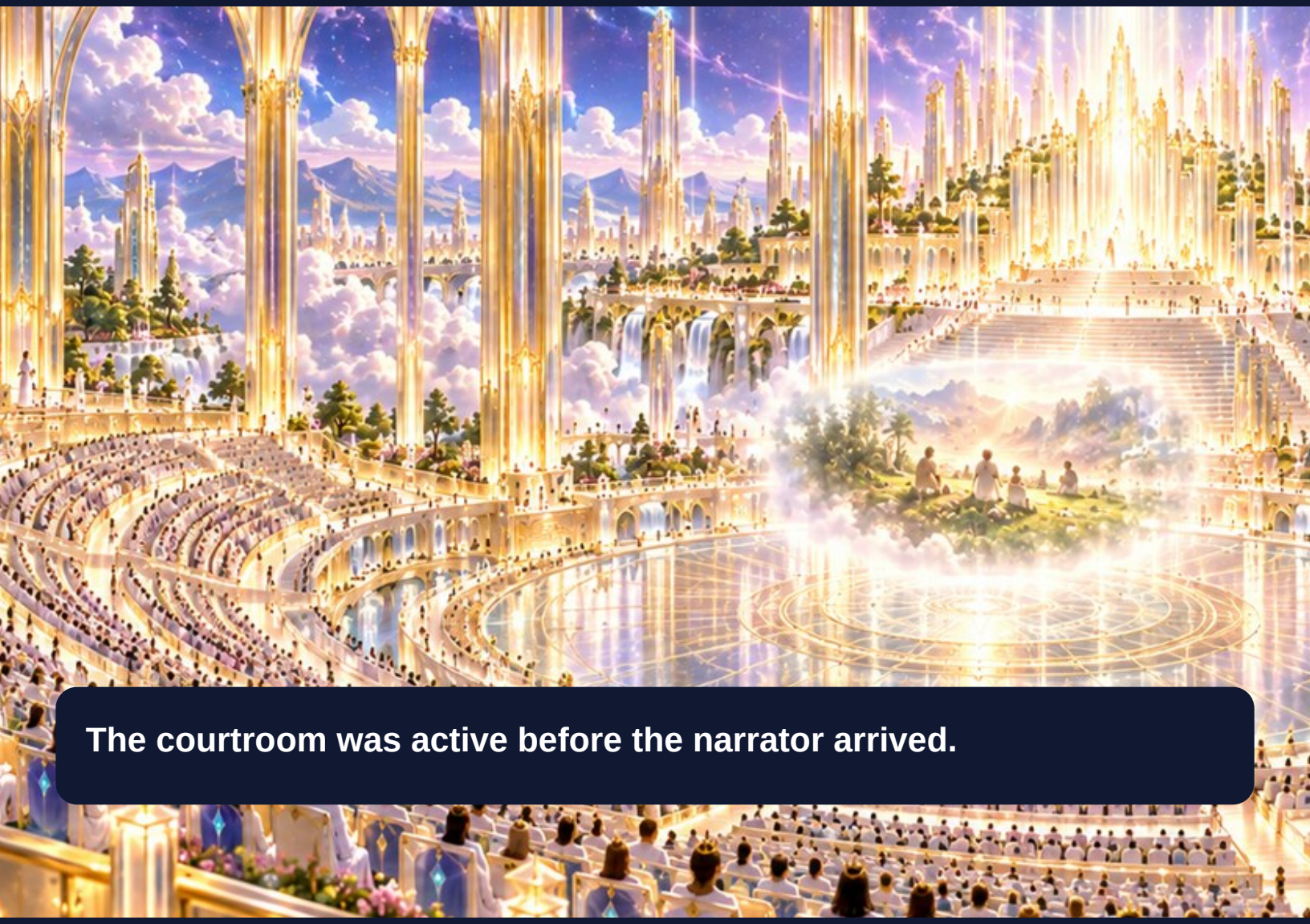
ISSUE 13 / VOLUME 3



The courtroom was active before the narrator arrived.

# THE OPEN BOOKS

**Why does the courtroom refer to a judgment before the narrator's resurrection?**

WATCH / NOTICE / ASK

# Stay with the narrator’s question




Existing movie environment concept / final scene still to be selected

## Why does the courtroom refer to a judgment before the narrator's resurrection?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

# Open the Bible together

**DANIEL 7:9-14, 21-27**

Follow the court, opened books, the Son of Man receiving the kingdom, and the saints' vindication. What occurs before possession of the kingdom? Adventists see a judgment before Christ's return within this wider sequence.

**HEBREWS 8:1-5; 9:11-14 + DANIEL 8:14**

Christ entered His heavenly priestly ministry at His ascension. Adventists distinguish its Holy Place ministry from the final Most Holy Place phase begun in 1844, at the end of the 2,300 prophetic years. The earthly sanctuary's daily and yearly services explain the two-phase pattern. Christ's once-for-all sacrifice remains the sole basis of both.

**HEBREWS 10:10-14 + REVELATION 14:6-7**

The cross supplies a complete, sufficient sacrifice; Christ applies its benefits in His heavenly ministry. The investigative judgment discloses who abides in Him, vindicates God's justice, and ends with the close of probation before His return. It does not mean God needs information or that believers earn acceptance apart from Christ.

Look deeper

# From the passage to Christ

### THE CONNECTED PICTURE

Use the sanctuary connection: throne, priesthood, access, advocacy. Hebrews presents Christ's ministry on the basis of His sacrifice. Daniel's courtroom is not another crucifixion.

### THE CENTRAL QUESTION

Daniel 7:9–14, 21–27: Place the court, the Son of Man receiving the kingdom, and the saints' vindication in order. Revelation 14:6–7: What announcement accompanies the gospel? Hebrews 4:14–16; 7:25: What is Christ doing for believers?

### EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

# Trace the biblical movement

1

## SACRIFICE

Hebrews 10:10-14 / Christ’s offering is sufficient and unrepeatable.

↓

2

## PRIESTLY MINISTRY

Hebrews 7:25 / The risen Savior intercedes.

↓

3

## JUDGMENT AND KINGDOM

Daniel 7 / The court culminates in vindication and the kingdom.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

# Questions worth taking seriously

### DOES THIS DESTROY ASSURANCE?

Assurance rests in Christ, not in predicting one’s courtroom score. Read Romans 8:1, 31-39 with Hebrews 4:14-16. Adventists understand judgment as revealing genuine allegiance and God’s justice; leaders should not teach it as an invitation to endless self-terror.

### WASN’T IT FINISHED AT THE CROSS?

John 19:30 and Hebrews 10 affirm the completed sacrificial work. Hebrews also describes a living High Priest. The Adventist distinction is between the sufficient sacrifice and its priestly ministry, not between a failed first payment and a later replacement.

### HOW DOES BLUEPRINT REACH 1844?

Blueprint connects Daniel 8’s 2,300-day prophecy with Daniel 9’s restoration decree, using the day-year interpretation. Starting in 457 BC, 2,300 years reaches AD 1844; the calculation crosses directly from 1 BC to AD 1, with no year zero. Study Daniel 8:14, 26-27; 9:21-27 with Leviticus 16. A follow-on lesson must demonstrate each interpretive and historical step.

VISUAL STUDY / YOUR TURN

# Build the picture yourself

Draw a sanctuary path with three labeled stops: sacrifice, access through the High Priest, judgment and restoration. Use Hebrews for the first two and Daniel 7 for the third. Mark the date question as a further study rather than filling it with an unexplained number.

**FIRST FRAME**

Passage / observation

**SECOND FRAME**

Passage / observation

**THIRD FRAME**

Passage / observation

## RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

# Let the truth shape your life

**READ AND REFLECT**

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

## How would judgment feel different if you trusted the Judge as your Advocate?

**MY NEXT STEP**

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

**NEXT: Issue 14 / Why They Believed Daniel**

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

# Guide the next conversation

### 75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

### ISSUE-SPECIFIC GUIDANCE

Present Fundamental Belief 24 clearly: ascension intercession, the 1844 Most Holy Place investigative phase, and probation closing before the return. Use Blueprint's judgment-as-jury-selection teaching with Daniel 7 and Revelation 14, while affirming Christ as Judge and Advocate. The full 2,300-year argument still needs a dedicated follow-on lesson.

### SOURCE AND INVITATION

Story: Heaven's Diary transcript, 32:02–35:24. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.