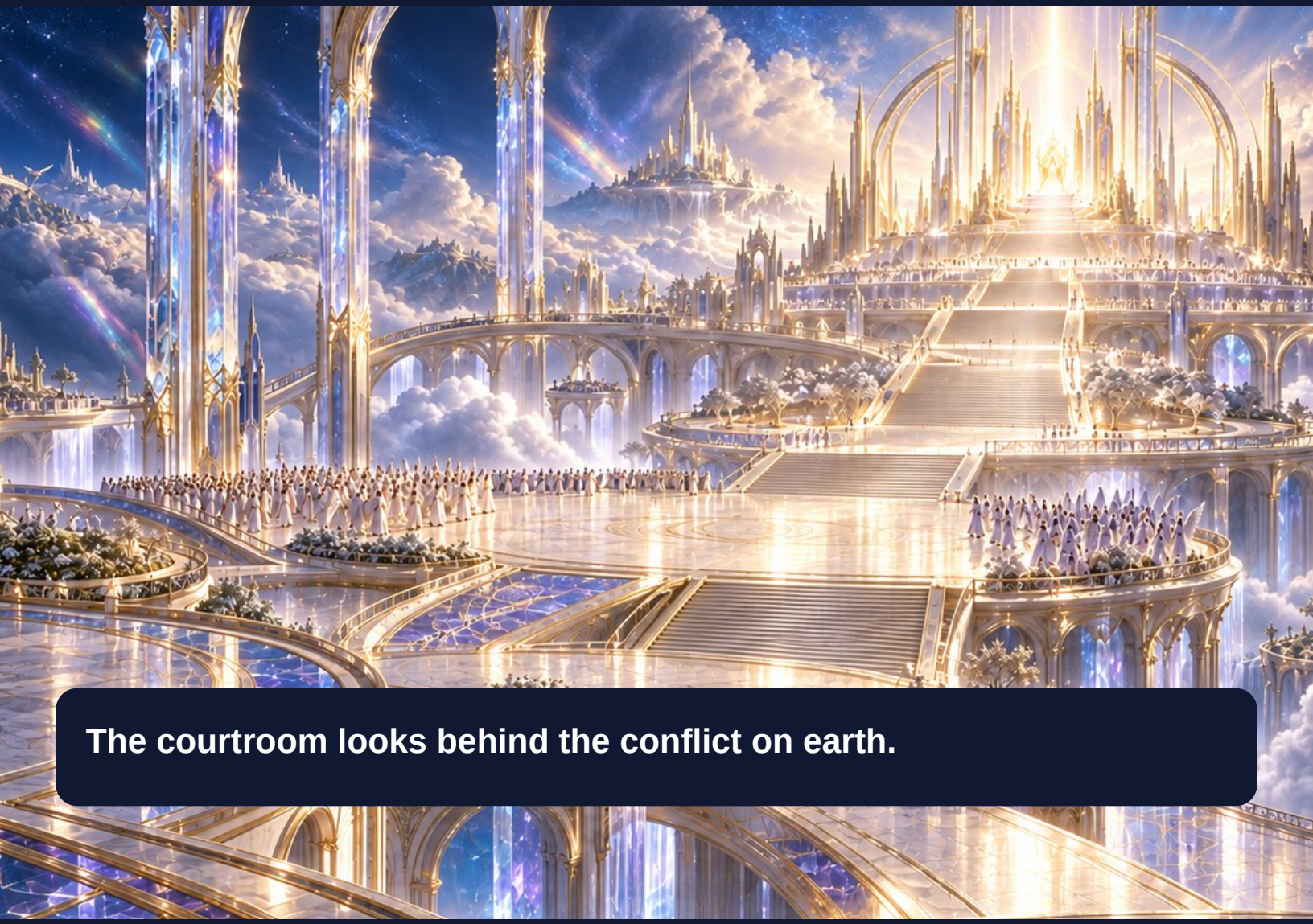
ISSUE 15 / VOLUME 3



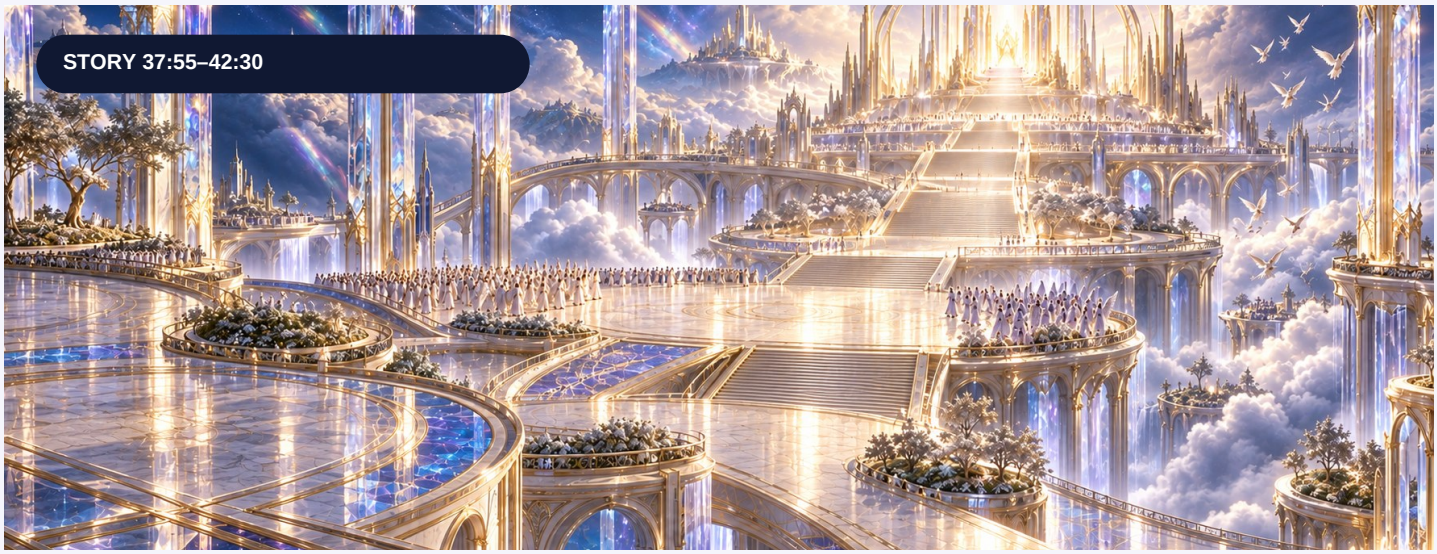
The courtroom looks behind the conflict on earth.

WHEN HEAVEN WENT TO WAR

How could a beautiful, created being become God's opponent?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

How could a beautiful, created being become God's opponent?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

REVELATION 12:7-12

Identify the dragon, deception, accusation, heavenly conflict, and the Lamb’s victory. Read the chapter’s symbolic narrative as a whole. What does it explicitly reveal about the enemy’s character and the believers’ source of victory?

EZEKIEL 28:11-19 + ISAIAH 14:3-23

Begin with the earthly rulers addressed: Tyre and Babylon. The traditional Adventist cosmic application sees more than a human ruler in the imagery. Label that interpretive movement rather than pretending the original political setting does not exist.

EXODUS 25:10-22 + 1 JOHN 3:4

The ark contains the covenant testimony beneath the mercy seat; covering cherubim stand beside it. Blueprint links this sanctuary picture with Ezekiel’s covering cherub and the conflict over God’s law. The great controversy concerns God’s character, law, and sovereignty. Explain the verse connections while retaining Isaiah’s and Ezekiel’s original historical settings.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Observe pride, self-exaltation, and accusation across the passages. The great controversy connects the Bible's conflict story; not every detail about Lucifer's rank or musical ability is directly stated.

THE CENTRAL QUESTION

Revelation 12:7–12: Who deceives and accuses? Ezekiel 28:11–19 and Isaiah 14:3–23: Identify the immediate earthly rulers before exploring the traditional cosmic reading. James 1:13–17: Is God the source of temptation?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

A GOOD CREATION

God’s goodness is the starting point, not an eternally evil rival.

↓

2

REBELLION AND ACCUSATION

Revelation 12 / Evil resists God through deception and accusation.

↓

3

VICTORY THROUGH THE LAMB

Revelation 12:10-11 / Redemption answers the accuser.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

DID GOD CREATE THE DEVIL EVIL?

Adventists distinguish creating a good being with freedom from willing its rebellion. The distinction preserves creaturely responsibility. It does not make the mystery of evil trivial or answer every philosophical question about permission.

WHY NOT DESTROY SATAN IMMEDIATELY?

The great controversy framework emphasizes the disclosure of evil’s character and God’s justice. That is a theological synthesis, not a transcript of a biblical heavenly council explaining every divine delay. Use patience and judgment passages without inventing a quotation from God.

WAS THE REBELLION ONLY ABOUT RULES?

The movie emphasizes law and self-exaltation. Scripture also emphasizes truth, worship, accusation, and allegiance. God’s law expresses His righteous character; avoiding one isolated error is not the whole of reconciliation with Him.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Create two speech-free panels: accusation and the Lamb’s answer. Use Revelation 12 to label the enemy’s actions and Christ’s victory. Put imagined speeches in a separate illustration box, not inside a Scripture quotation.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Where does self-exaltation compete with trust in God in ordinary life?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 16 / Why Humanity Matters

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Do not use a speculative Lucifer biography to carry the doctrine. Respect the original settings in Isaiah and Ezekiel, then explain the cosmic synthesis. Let the discussion lead to trust in Christ rather than fascination with Satan.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 37:55–42:30. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.