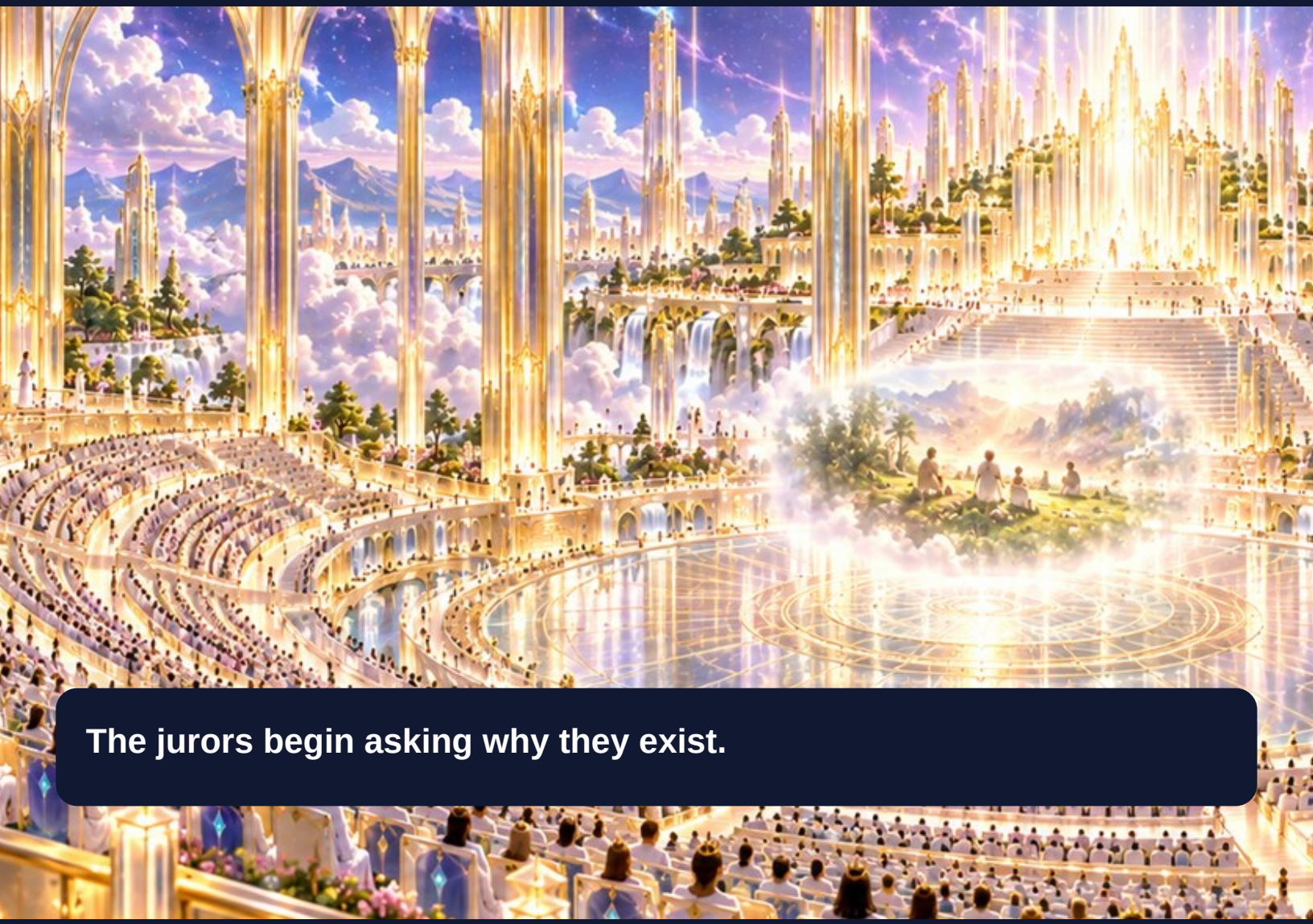
ISSUE 16 / VOLUME 3



The jurors begin asking why they exist.

WHY HUMANITY MATTERS

Why does the story picture humanity as jurors in the conflict?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does the story picture humanity as jurors in the conflict?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

DEUTERONOMY 19:16-19

Read the law about a false witness, careful inquiry, and judgment. Blueprint uses its principle of openly examined accusation to illuminate Satan’s challenge to God. This is a biblical principle applied across passages, not a claim that an earthly court has authority over the Creator.

EZEKIEL 28:17 + REVELATION 1:5-6

Ezekiel speaks of being laid before kings. Revelation identifies the redeemed as a royal, priestly people. Blueprint connects these with humanity’s God-given dominion (Genesis 1:26-28). Trace how the kings connection contributes to the larger judgment argument rather than treating an isolated shared word as sufficient.

1 CORINTHIANS 6:2-3 + REVELATION 20:4

Scripture explicitly says saints will judge the world and angels and reign with Christ. Blueprint links that future calling with humanity’s creation and redemption. Jury duty names the redeemed’s participation in God’s disclosed judgment; it does not replace His authority as righteous Judge.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Trace Blueprint's biblical jury chain: Deuteronomy 19:16-19; Genesis 1:26-28; Ezekiel 28:17; Revelation 1:5-6; 1 Corinthians 6:2-3; Revelation 20:4. The saints' future judging is explicit. Blueprint connects their created and redeemed calling with that role. This is a cross-passage biblical argument, not an invented film detail.

THE CENTRAL QUESTION

Genesis 1:26–28: What human calling is explicit? Psalm 8:3–8: What dignity and responsibility are given? 1 Corinthians 6:1–3: What does Paul actually say about judging angels? Ephesians 3:8–11: What does the church make known?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ's work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

ACCUSED AND EXAMINED

Deuteronomy 19:16-19 / False accusation calls for careful inquiry.

↓

2

KINGS BEFORE GOD

Genesis 1:26-28; Ezekiel 28:17; Revelation 1:5-6 / Blueprint connects royal calling and judgment.

↓

3

SAINTS JUDGE ANGELS

1 Corinthians 6:2-3; Revelation 20:4 / The promised participation is explicit.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS JURY DUTY JUST AN INVENTED PLOT?

No. The saints' future judgment of the world and angels is directly taught in 1 Corinthians 6:2-3. Blueprint develops the creation-purpose connection through Deuteronomy 19, Genesis 1, Ezekiel 28, and Revelation 1. Teach that chain as a biblical synthesis rather than calling it made-up. Its wording is not a direct quotation from Genesis.

DOES GOD NEED OUR PERMISSION TO JUDGE?

No. God is already righteous and remains the Judge (Psalm 96:13; John 5:22-27). He opens His dealings to creatures so His justice is understood and affirmed. The jury picture expresses participation and vindication; it must not imply that God lacks authority or cannot know the right verdict.

WHAT HAPPENS WHEN HUMANITY FALLS?

Blueprint connects the fall with a corrupted jury and redemption with restored fitness to serve. Read Genesis 3, Romans 5:12-21, and Revelation 1:5-6. Christ's saving work restores people; the courtroom connection does not turn salvation into a legal loophole or a payment earned by jurors.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Make a five-link evidence chain: Deuteronomy 19:16-19; Genesis 1:26-28; Ezekiel 28:17; Revelation 1:5-6; 1 Corinthians 6:2-3. Under each link write its original meaning, then explain its contribution to Blueprint’s jury argument. Mark the direct promises and the connections between them.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

How does belonging to Christ give your life significance beyond survival or success?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 17 / Where Were Their Angels?

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Use Operation Blueprint, Scene 2, the Levels 1-4 study-guide material, and the original YouTube presentation at about 21:41-28:57. Explain the full proof chain. Do not call this established Blueprint teaching merely fictional; distinguish direct statements, its cross-passage synthesis, and cinematic staging. God remains sovereign Judge.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 42:30–44:17. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.