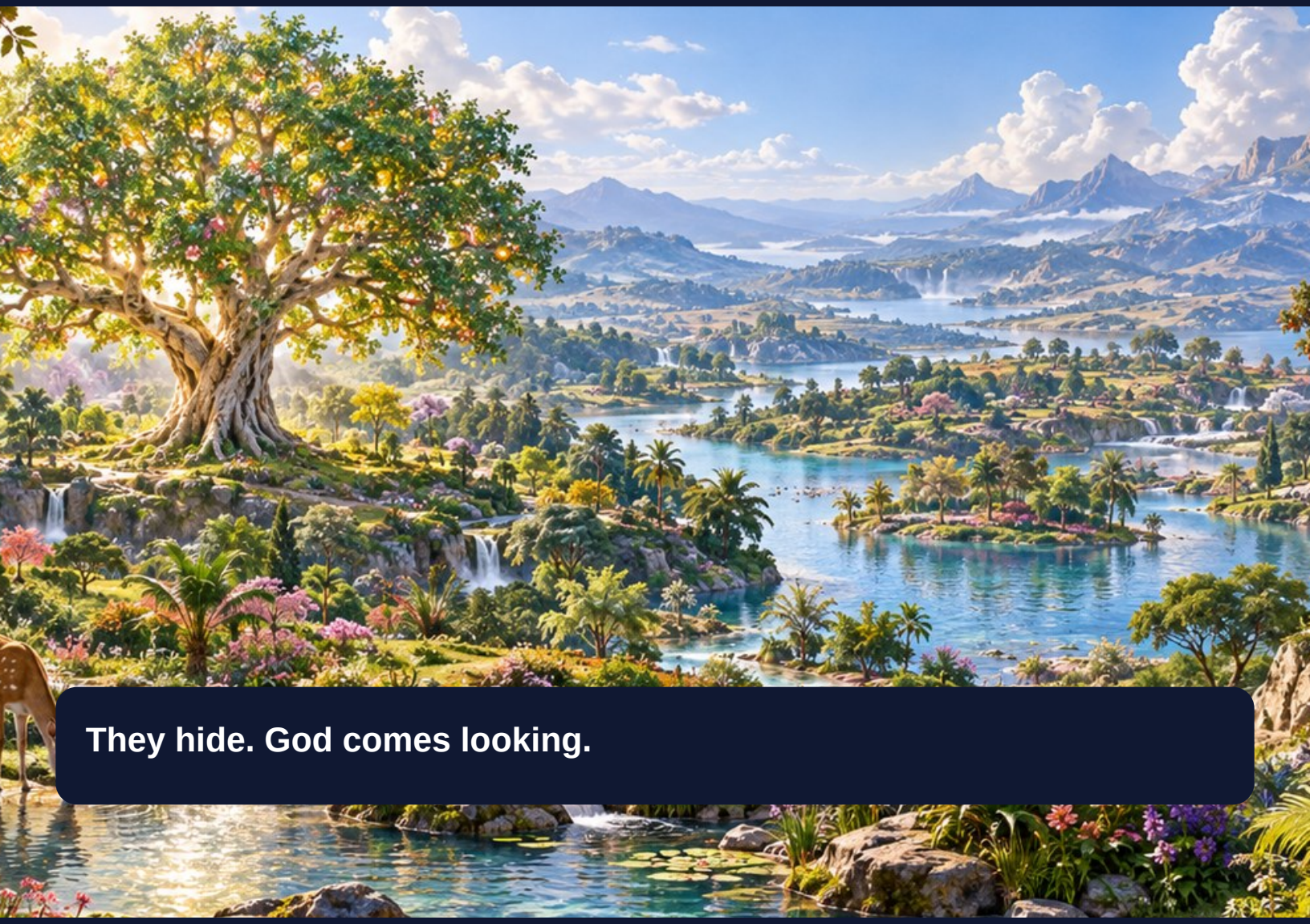
ISSUE 19 / VOLUME 4



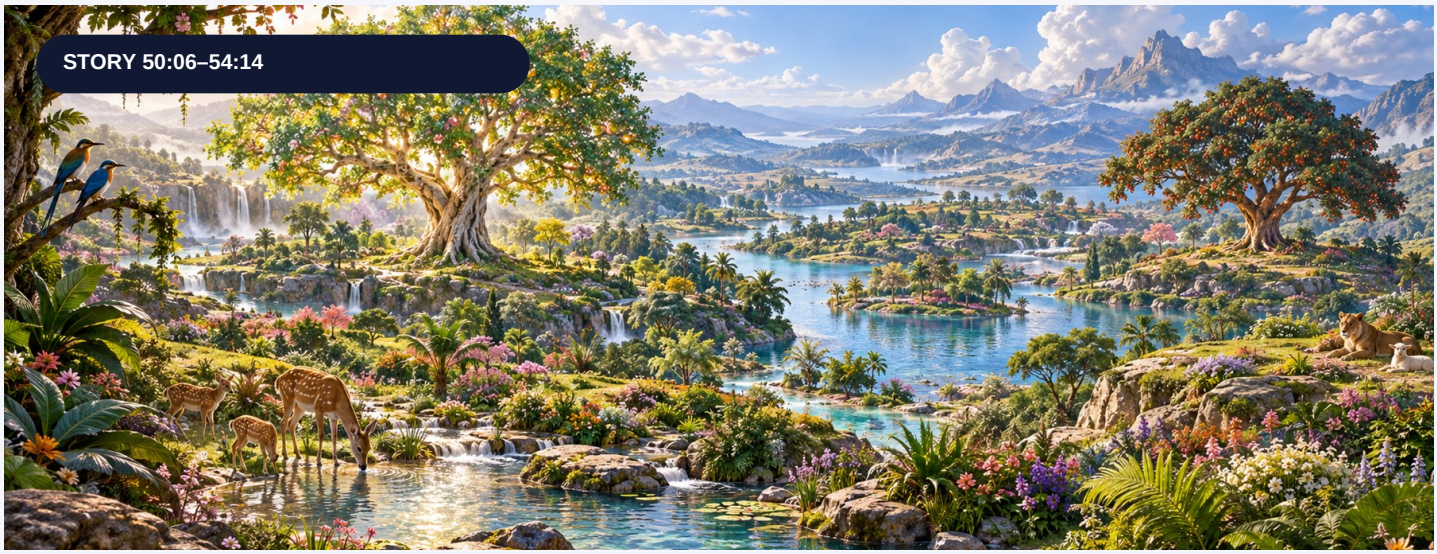
They hide. God comes looking.

THE TREE AND THE COVERING

Why does God allow a real choice, then seek the people who hide from Him?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does God allow a real choice, then seek the people who hide from Him?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

GENESIS 2:15-17 + 3:1-7

Trace God’s instruction, the serpent’s distortion, the choice, and its consequences. Sin involves distrust and disobedience, not merely breaking an arbitrary visual rule. What changes in the couple’s understanding and relationship?

GENESIS 3:8-21

God seeks, questions, judges, promises conflict with the serpent, and provides clothing. Separate what the text directly narrates from later explanations of sacrificial symbolism. The chapter does not describe every detail of an animal-offering ceremony.

ROMANS 5:12-21 + 2 CORINTHIANS 5:17-21

Paul contrasts Adam and Christ and describes reconciliation. Christ answers the human failure with a greater provision of grace. The covering can illustrate gracious provision without every garment detail becoming a predicted feature of the cross.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Trace distrust → disobedience → shame → divine pursuit → promised victory. Clothing provides an illustration of gracious provision. Genesis 3:21 does not explicitly narrate a sacrificial ceremony or explain every meaning assigned to it.

THE CENTRAL QUESTION

Genesis 2:15–17; 3:1–21: What is commanded, doubted, chosen, and promised? Romans 5:12–21: How does Paul compare Adam and Christ? Revelation 13:8: What does redemption reveal about God's purpose?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

DISTRUST

Genesis 3:1-6 / God’s goodness and word are questioned.

↓

2

SHAME AND PURSUIT

Genesis 3:7-13 / Humanity hides; God addresses the guilty.

↓

3

GRACIOUS PROVISION

Genesis 3:15, 21; Romans 5 / Judgment does not erase the promise of rescue.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

WHY PUT THE TREE THERE?

The story presents a meaningful command and choice. Freedom helps explain responsibility, but the text does not give a complete philosophical account of every divine motive. God’s permission is not identical to tempting them to evil.

COULDN’T GOD SIMPLY STOP THE CHOICE?

A prevented action and a freely trusted relationship are different. The freedom argument is a theological explanation of the narrative, not an explicit speech from Genesis. State its usefulness and its limits rather than claiming all difficulty is solved.

WAS THE CLOTHING A SACRIFICE?

Genesis 3:21 explicitly describes garments of skin. Christian readers often see a pattern of gracious covering and anticipate sacrifice. The passage does not explicitly narrate a ritual offering or provide a full atonement explanation; later Scripture supplies the gospel’s clear foundation.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Draw four frames: trust questioned, choice made, shame experienced, God seeking. Give every frame a Genesis reference. Add Christ’s answer in a fifth frame using Romans 5; explain the connection in words.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Where are you hiding from God? What would accepting His invitation look like?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 20 / Mercy Before Judgment

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Do not portray God as eager to catch people failing. Keep the narrative’s seriousness and grace together. Invite confession and trust without forcing participants to disclose private sins to the group.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 50:06–54:14. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.