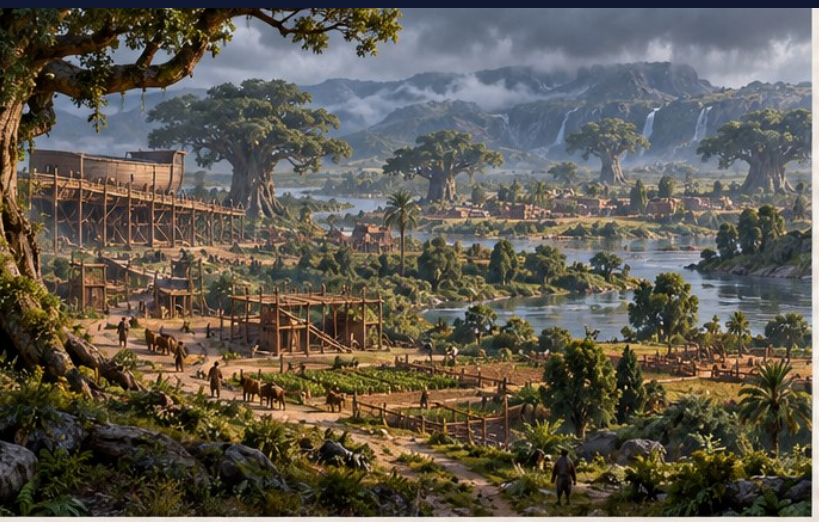
ISSUE 21 / VOLUME 4



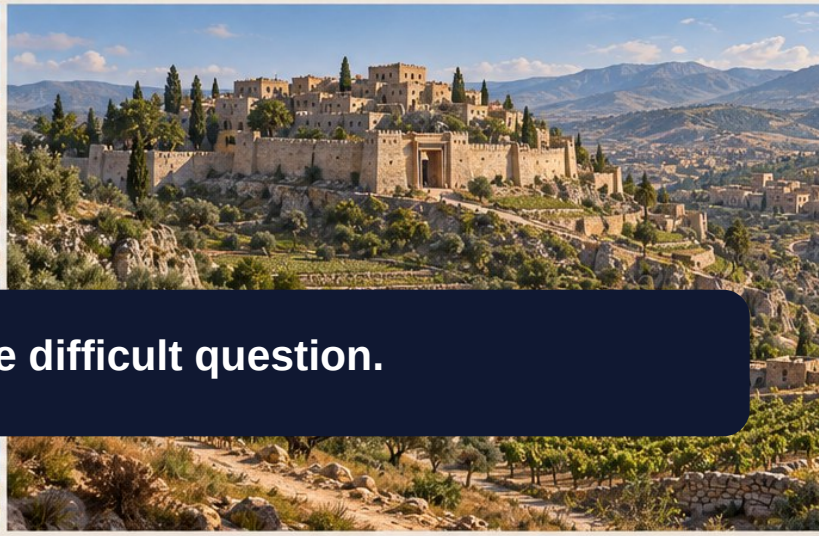
NOAH'S WORLD · PROPOSED DESIGN



SODOM REGION · PROPOSED DESIGN



EGYPT · NILE LANDSCAPE



CANAAN · HILL COUNTRY

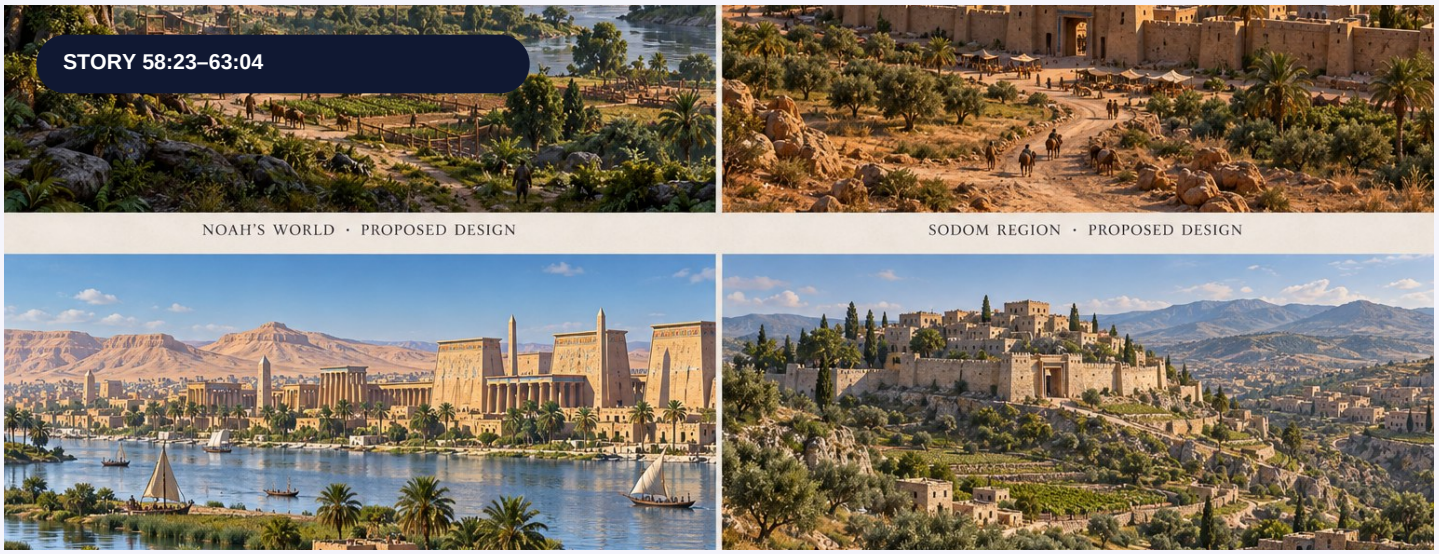
The courtroom does not silence the difficult question.

THE HARDEST CASE

Why does the courtroom face questions about the conquest of Canaan?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does the courtroom face questions about the conquest of Canaan?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

GENESIS 15:13-16 + DEUTERONOMY 9:4-6

The narrative includes delay and explicitly rejects Israel’s self-righteousness. Judgment is not proof that one ethnicity is inherently better. Ask how these texts challenge a nationalistic retelling of the conquest.

DEUTERONOMY 20:10-18

Distinguish the instructions for distant cities from the named Canaanite peoples. Read verses 15-18 before applying the peace terms to every case. The text’s different categories must not be erased to make the objection easier.

JOSHUA 2 + 6:22-25; LEVITICUS 18:24-30

Rahab’s rescue crosses an ethnic boundary; Israel is also warned about judgment for the land’s practices. These texts show moral accountability and mercy without claiming to explain the fate of every individual child.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Compare accountability for Canaan with accountability for Israel in Leviticus 18:24–30. Neither ethnicity is morally exempt. Rahab shows mercy crossing a national boundary.

THE CENTRAL QUESTION

Genesis 15:13–16: What delay is described? Deuteronomy 9:4–6: Does Israel deserve the land by superior righteousness? Deuteronomy 20:10–18: Distinguish distant cities from named Canaanite nations. Joshua 2; 6:22–25: What happens to Rahab?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

NO ETHNIC SUPERIORITY

Deuteronomy 9:4-6 / Israel is not awarded a claim to inherent righteousness.

↓

2

THE TEXT'S DISTINCTIONS

Deuteronomy 20:10-18 / Different instructions must be read accurately.

↓

3

MERCY AND ACCOUNTABILITY

Joshua 2; Leviticus 18 / Outsiders can be received; Israel is accountable too.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

WHAT ABOUT THE CHILDREN?

This is a grave moral question, not a debating trick. Acknowledge the deaths and the limits of our information. The available texts do not permit an invented medical diagnosis or a complete account of every child’s destiny.

WERE THE NATIONS BIOLOGICALLY BEYOND HOPE?

The movie proposes biological degeneration through repeated incest. Leviticus 18 condemns practices but does not establish the proposed diagnosis, universal genetic condition, or claim that every remaining person was medically or spiritually irredeemable. Do not teach that speculation as fact.

CAN THIS JUSTIFY VIOLENCE TODAY?

No. Ancient judgment narratives do not authorize modern religious conquest or violence against other communities. Read Matthew 5:43-48 and John 18:36. Christian witness follows Christ’s instruction and cannot claim a private mandate to repeat the conquest.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Make a three-column page: what the text states, what the movie proposes, what remains unanswered. Place the medical explanation and the universal peace-offer claim in the correct column, then write the strongest honest question still remaining.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Can you bring a hard question to God without pretending you already have a complete answer?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 22 / Their First Sabbath in Heaven

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Allow a second session. Do not turn disability or inherited disease into evidence of moral inferiority. The study should demonstrate careful reading and humility, not offer an invented explanation to win at any cost.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 58:23–63:04. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.