ISSUE 24 / VOLUME 4



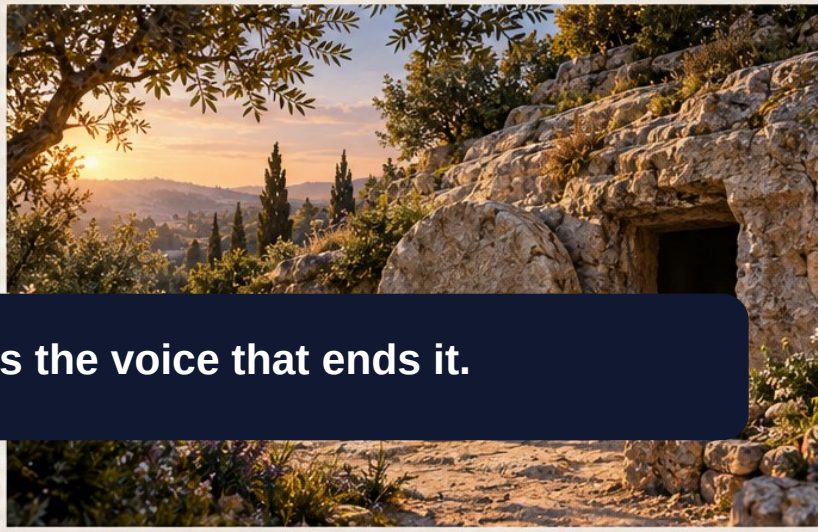
BETHLEHEM



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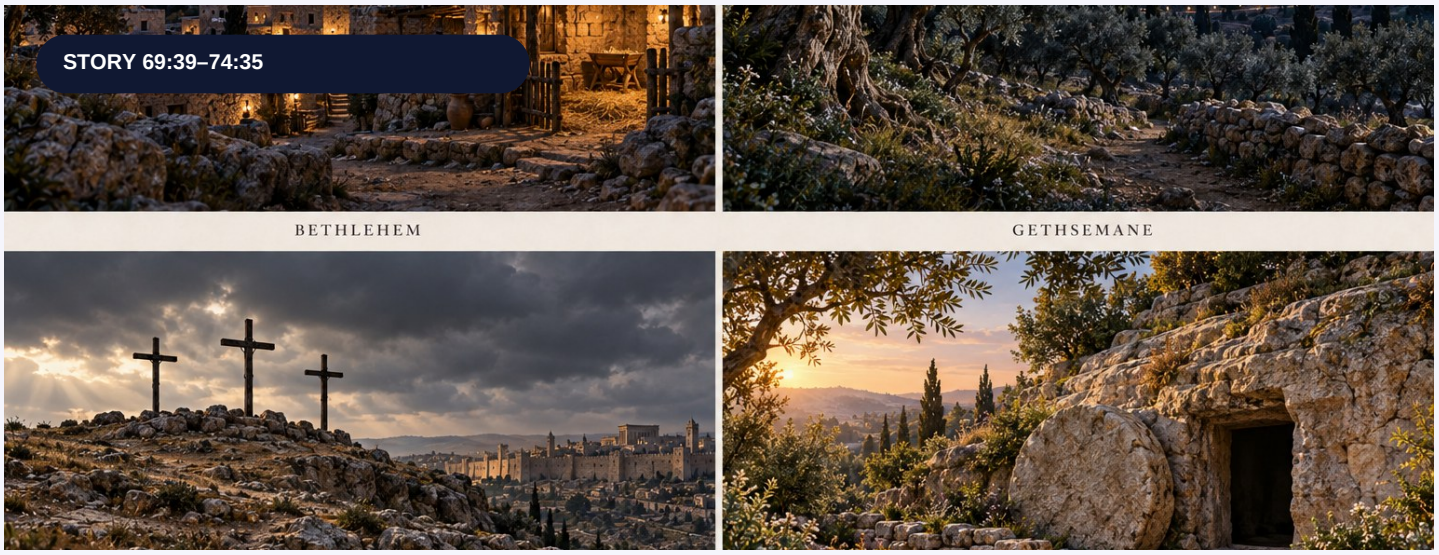
The One who enters death becomes the voice that ends it.

THE KING OF GLORY

Why does Jesus refuse rescue, and why does His resurrection answer the narrator's opening cry?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does Jesus refuse rescue, and why does His resurrection answer the narrator's opening cry?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

MATTHEW 26:36-54 + ROMANS 5:6-11

Jesus chooses His saving mission. His death is substitutionary: He bears our sins and their condemnation in our place, reconciles us to God, and reveals His love (Isaiah 53; 1 Peter 2:24). His sacrifice is sufficient, once for all, and transforms those who receive Him. The cross is more than an inspiring example.

JOHN 10:17-18 + 1 CORINTHIANS 15:20-23

Christ’s authority over His life and His resurrection ground the hope of those who belong to Him. Firstfruits means His victory points toward theirs. Return to the narrator’s opening plea and identify the foundation beneath his awakening.

ACTS 1:9-11 + ROMANS 6:1-11

Christ returns literally and visibly. Baptism by immersion expresses union with His death and resurrection, forgiveness, and new life. It follows personal faith, repentance, and biblical instruction (Matthew 28:19-20; Acts 2:38). It is a response to grace, not a purchase of salvation; church membership involves an informed personal commitment.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Close the circle: the Savior who enters death calls the narrator out of it. Christ's resurrection is the basis of the believer's future, and Romans 6:1–6 connects that story with baptism and a changed life.

THE CENTRAL QUESTION

Matthew 26:36–54: What does Jesus choose? Romans 5:6–11: For whom does He die? John 10:17–18: What authority does He possess? 1 Corinthians 15:20–23: What does firstfruits promise? Acts 1:9–11: How does the departure point toward return?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

HE ENTERS DEATH

Romans 5:6-11 / Love acts for sinners and enemies.

↓

2

HE RISES

1 Corinthians 15:20-23 / His victory grounds theirs.

↓

3

HE CALLS US TO NEW LIFE

Romans 6:1-11 / Baptism and discipleship express union with Him.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

DID JESUS STOP BEING GOD?

The incarnation and death must be explained without denying the Son’s divine identity or His real humanity. John 1 and Hebrews 2-4 belong together. The film’s emotional language is not a complete definition of how divinity and humanity relate.

COULD HE RISE WITH THE WICKED?

The movie uses this fear to portray the depth of anguish and temptation. It is not a revealed prediction that Christ would become wicked or finally belong to the lost. Hebrews 4:15 affirms His sinlessness. Keep dramatic depiction distinct from doctrine.

DOES HISTORY PROVE THE RESURRECTION?

The Christian case includes early testimony, the proclamation of the risen Christ, and historical argument; evaluating it requires sources and rival explanations. Do not claim Josephus supplies uncontested independent verification. Paul’s theological argument about resurrection’s necessity is different from a complete public historical proof.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Close the visual circle: draw the narrator’s grave, Christ’s empty tomb, and a baptismal scene. Write John 5:28-29, 1 Corinthians 15:20-23, and Romans 6:3-4 beside them. Explain which is future hope and which is a present commitment.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Would you like to trust Christ, study baptism, or talk with a pastor about becoming part of a Seventh-day Adventist congregation? You may also continue studying and bring unresolved questions.

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Next Steps in Following Jesus / guided Bible study and baptism exploration

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Offer clear options: trust Christ, continue study, explore baptism by immersion, request a pastor conversation, or visit an Adventist congregation. Explain that baptism preparation includes fuller instruction and voluntary church commitments; completing the movie guides alone is not membership approval.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 69:39–74:35. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.