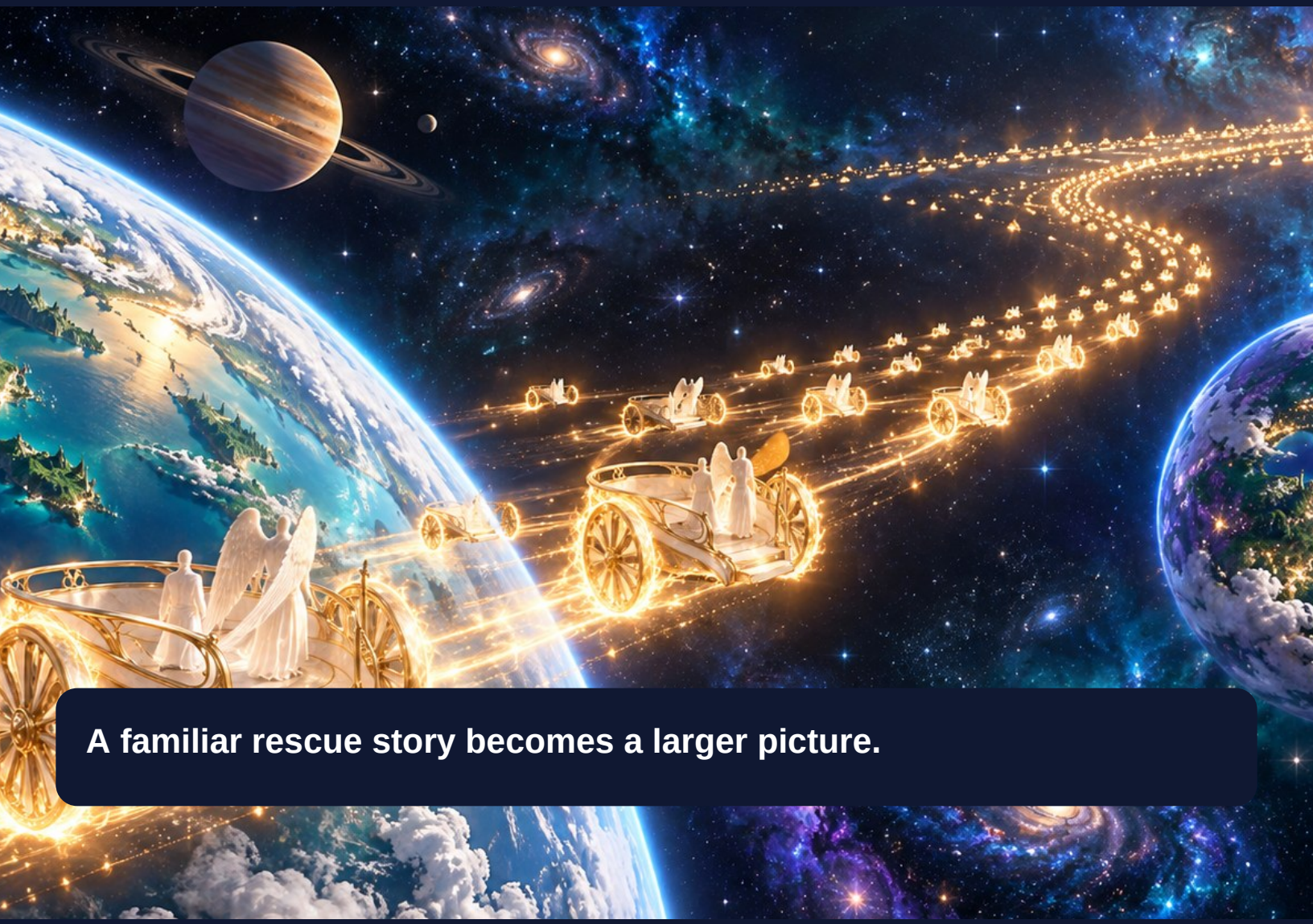
ISSUE 07 / VOLUME 2



A familiar rescue story becomes a larger picture.

THE GREATER EXODUS

Why does the narrator see Moses and describe the journey as leaving an earthly Egypt?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does the narrator see Moses and describe the journey as leaving an earthly Egypt?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

EXODUS 12:1-14

Read the Passover in its original setting: bondage, judgment, a lamb, blood, and deliverance. Identify what the instructions actually say. Why would a rescued people remember this event rather than credit their own strength?

1 CORINTHIANS 5:6-8 + LUKE 9:28-31

Paul explicitly identifies Christ with Passover. Luke describes the departure Jesus would accomplish at Jerusalem. These textual links warrant a Christ-centered connection; they are stronger than a visual resemblance invented by the guide.

EPHESIANS 2:8-10 + HEBREWS 11:13-16

Grace saves, and faith looks toward God’s promised home. The movie’s journey pictures deliverance and belonging. It does not reveal a scientific itinerary through galaxies or prove inhabited-world details.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Build the sequence bondage → lamb → deliverance → journey → promised home. The Lamb connection has explicit apostolic support; the movie's cosmic travel is imaginative scenery, not an astronomical claim.

THE CENTRAL QUESTION

Exodus 12:1–14: What did the blood signify? 1 Corinthians 5:7: Whom does Paul identify as Passover? Luke 9:28–31: What departure does Jesus accomplish? Ephesians 2:8–10: What is grace's relationship to works?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

BONDAGE AND THE LAMB

Exodus 12 / Deliverance begins with God’s provision.

↓

2

CHRIST OUR PASSOVER

1 Corinthians 5:7 / Scripture names the central fulfillment.

↓

3

A PEOPLE ON THE WAY HOME

Hebrews 11:13-16 / Faith seeks the city God prepares.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS THIS JUST ALLEGORY?

A responsible connection begins with the passage’s original meaning. Christ as Passover has apostolic support. The specific claim that every travel detail predicts a future cosmic scene does not. Distinguish explicit interpretation from an illustrative extension.

WAS THE BLOOD A MAGICAL OBJECT?

The Exodus story concerns trusting God’s word and provision. In the Christian fulfillment, salvation is grounded in Christ’s sacrifice, not a ritual substance detached from Him. Read Hebrews 9:11-14 to connect cleansing with His personal work.

DOES GRACE MAKE OBEDIENCE OPTIONAL?

Ephesians 2:8-10 places good works after God’s saving gift. The redeemed are delivered into a new life. Avoid making obedience the purchase price or treating freedom as permission to remain enslaved to harm.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Create five small frames: bondage, lamb, deliverance, journey, home. Under each, write an original Exodus reference and a warranted New Testament connection. Leave a frame unlinked rather than forcing a symbol.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Where do you need Christ's deliverance rather than a stronger attempt to rescue yourself?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 8 / The Gates of Promise

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

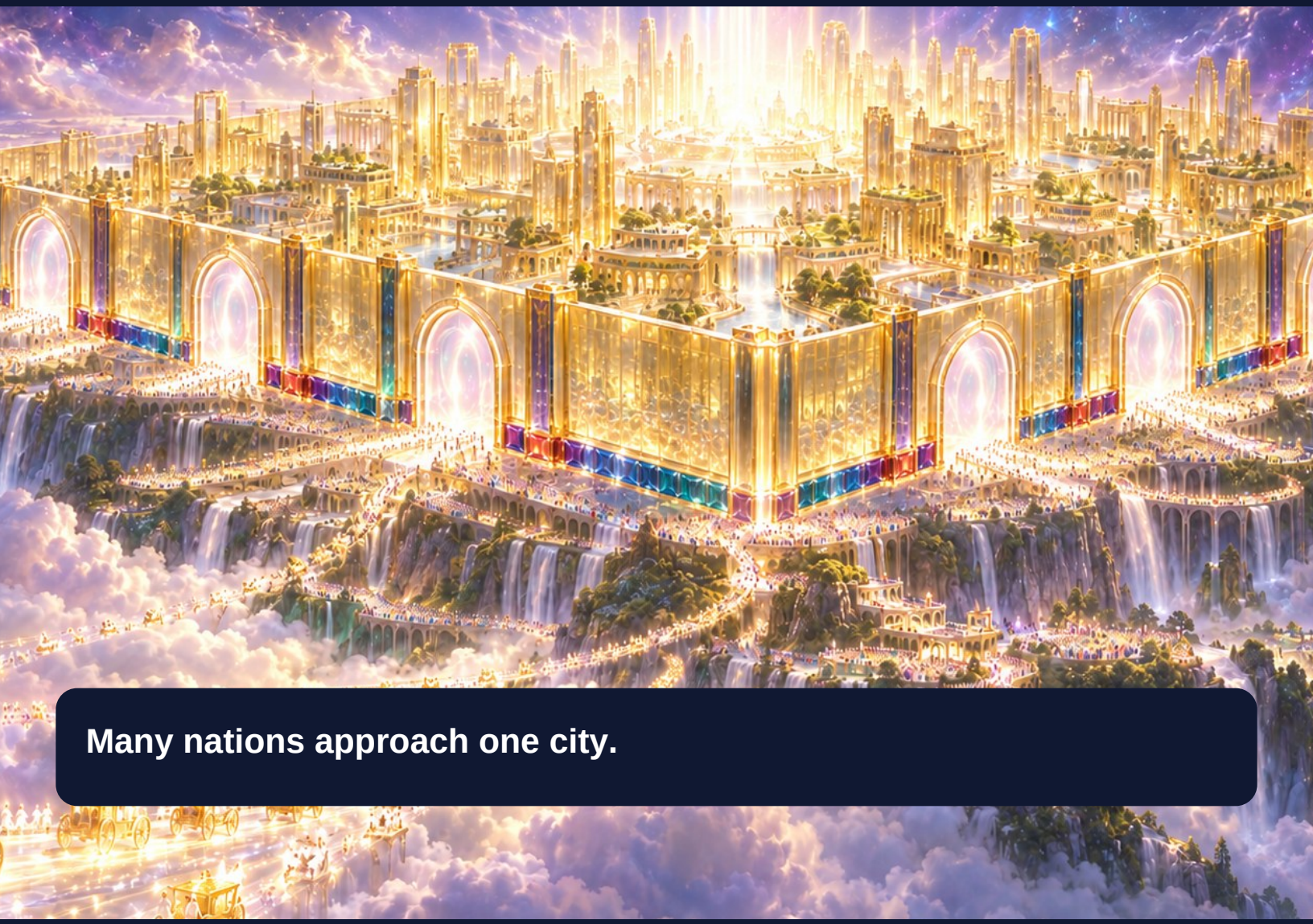
ISSUE-SPECIFIC GUIDANCE

This is a strong Phototheology demonstration because the key connection is explicit in Scripture. Help readers discover the link before naming the method. End with a concrete area of needed deliverance.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 13:38–16:46. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 08 / VOLUME 2



Many nations approach one city.

THE GATES OF PROMISE

Why do people of every nationality enter a city whose gates bear Israel's names?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why do people of every nationality enter a city whose gates bear Israel's names?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

REVELATION 21:9-27

Observe the city, gates, tribal names, apostolic foundations, and the Lamb. Ask what the vision communicates about God’s people. Do not assume every architectural detail supplies an independent doctrine about daily life in heaven.

GALATIANS 3:26-29

Paul ties inheritance to belonging to Christ. People from different backgrounds become heirs through Him. What does the passage preserve about God’s promise, and what kind of human boasting does it exclude?

EPHESIANS 2:11-22 + HEBREWS 11:8-16

Christ reconciles divided people; the faithful seek God’s city. The gate imagery belongs to the whole covenant story. It must not become a claim of ethnic superiority or a reason to despise Jewish people.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Move from Abraham's promise to a multinational family in Christ. The tribal gates and apostolic foundations unite the covenant story around the Lamb. Do not erase Jewish identity or claim ethnic superiority.

THE CENTRAL QUESTION

Revelation 21:9–27: What do the gates and foundations display? Galatians 3:26–29: How do people become Abraham's heirs? Hebrews 11:8–16: What city did the faithful seek? Ephesians 2:11–22: What happens to hostility in Christ?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

PROMISE

Genesis 12:1-3 / Blessing is intended to reach the nations.

↓

2

BELONGING IN CHRIST

Galatians 3:26-29 / Heirs through faith in Christ.

↓

3

THE CITY AND THE LAMB

Revelation 21:12-14, 22-27 / The covenant story reaches its goal.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS THIS REPLACING JEWISH PEOPLE?

Galatians explains inclusion in Christ; it does not license contempt for Jews. Read Romans 11:17-24, where Gentile believers are warned against arrogance. Reconciliation should produce humility toward the roots of the biblical story.

IS HEAVEN ONLY FOR OUR DENOMINATION?

Revelation 7:9-10 portrays a multinational redeemed people. Adventists invite people to follow biblical truth and join a church community; a denominational label is not a substitute for union with Christ.

IS THE CITY ONLY A SYMBOL?

Adventists affirm a real New Jerusalem and a real renewed earth where embodied, redeemed people live with God forever. Revelation uses symbolic features to communicate covenant truths; that does not make the promised home merely imaginary. Read Revelation 21:1-4, 10-27; 22:1-5. Distinguish the real promise from an artist’s exact architecture.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Sketch a gate and two foundation stones. Label the gate Promise and the stones Prophets and Apostles, then place Christ at the center using Ephesians 2:19-22. Mark where the sketch is your illustration rather than Revelation’s exact description.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

What prejudice or barrier does Christ invite you to surrender as part of His family?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 9 / Who Can Live in the Fire?

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

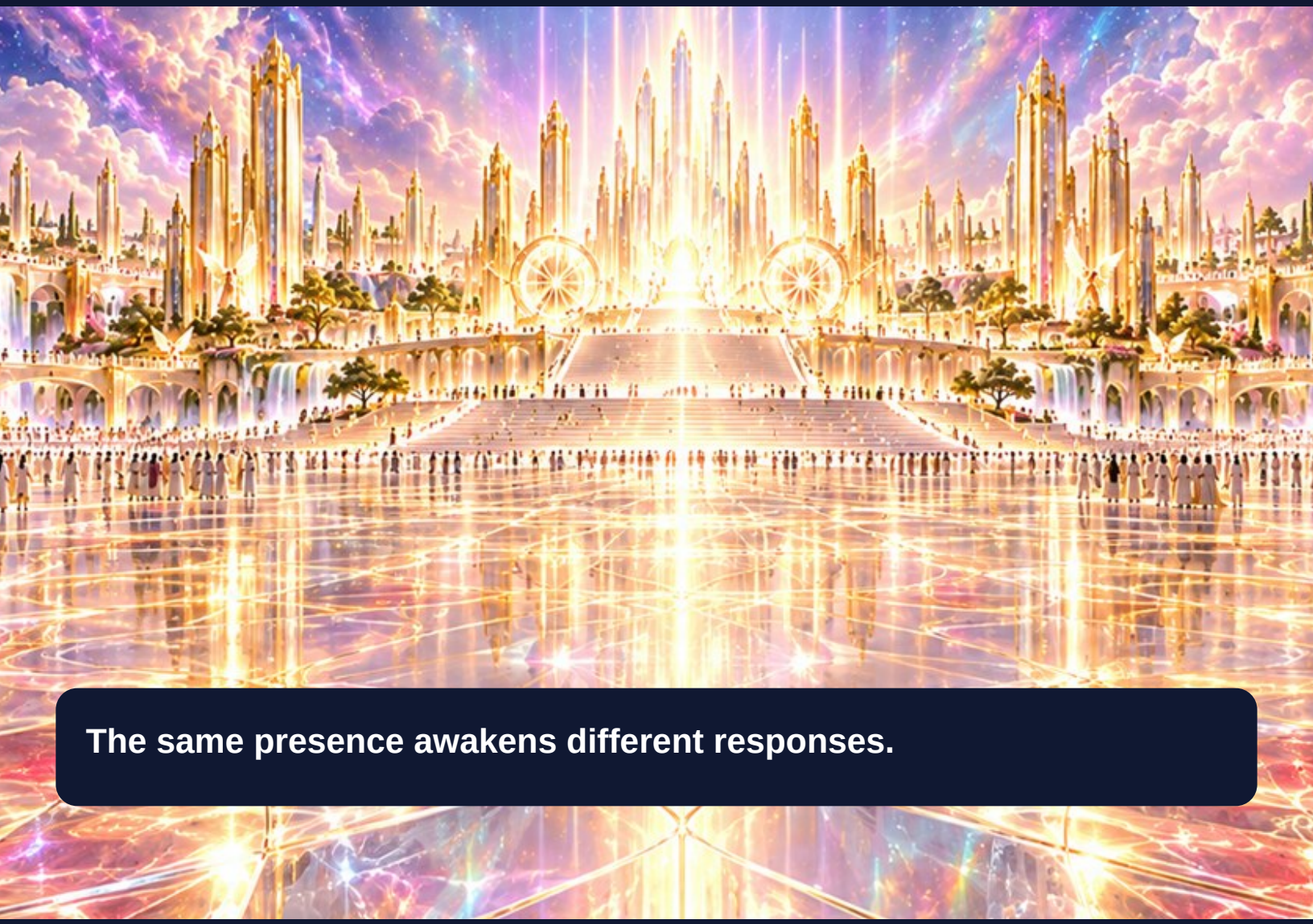
ISSUE-SPECIFIC GUIDANCE

Keep the original images distinct: Ephesians' household/temple and Revelation's city illuminate belonging without becoming an identical architectural diagram. Ask what reconciliation requires in participants' actual relationships.

SOURCE AND INVITATION

Story: Heaven's Diary transcript, 16:46–22:10. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 09 / VOLUME 2



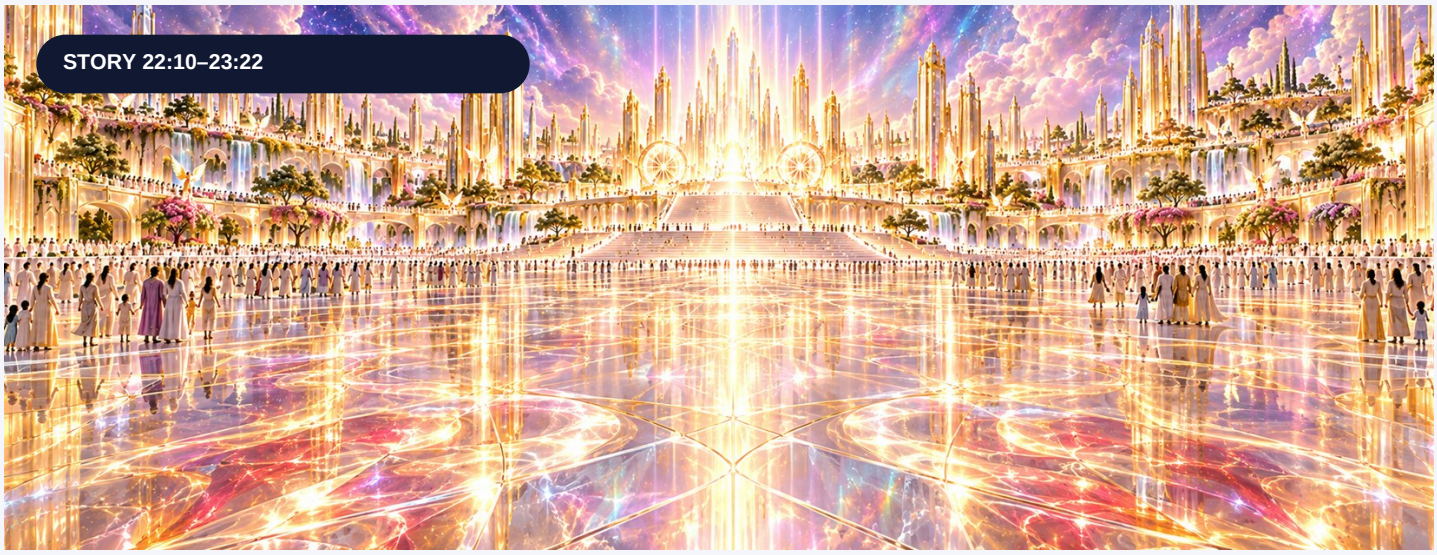
The same presence awakens different responses.

WHO CAN LIVE IN THE FIRE?

Why does the narrator experience God's fire as joy rather than terror?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does the narrator experience God's fire as joy rather than terror?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

ISAIAH 33:14-17 + SONG OF SOLOMON 8:6-7

Isaiah asks who can dwell with everlasting burnings; the answer describes the righteous. Song of Solomon uses flame imagery for love. Blueprint connects these with God’s holy presence (Hebrews 12:29). Investigate the linked passages: those reconciled to God can live in His presence; this is not a claim that every biblical fire has only one meaning.

HEBREWS 12:18-29

The writer contrasts approaches to God and calls for grateful, reverent worship. God’s holiness is not opposed to His grace. What confidence and seriousness belong together in this passage?

DANIEL 3:19-27 + REVELATION 20:9-15

The furnace narrative shows divine deliverance; Revelation describes final judgment and the second death. Compare the outcomes without claiming the two scenes have identical purposes or that every biblical fire simply means love.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Blueprint connects God’s holy presence, fiery love, the sea of glass, and the righteous dwelling with everlasting burnings: Hebrews 12:29; Daniel 7:9-10; Song of Solomon 8:6-7; Revelation 15:2; Isaiah 33:14-16. Daniel 3 illustrates the contrasting outcomes. Explain each textual link; the point is not that every occurrence of fire means only love.

THE CENTRAL QUESTION

Isaiah 33:14–17: Who can dwell with everlasting burnings in this passage? Hebrews 12:18–29: What response does God's holiness invite? Daniel 3:19–27: Who is harmed and who is preserved? Revelation 20:9–15: What is the final fate of evil?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

GOD’S HOLY PRESENCE

Hebrews 12:29; Daniel 7:9-10 / Fire is part of the Bible’s description of divine glory.

↓

2

LOVE AND TRANSFORMED PEOPLE

Song of Solomon 8:6-7; Isaiah 33:14-16 / Blueprint connects love, righteousness, and dwelling with God.

↓

3

TWO OUTCOMES

Daniel 3:22-27; Revelation 20:9, 14 / God preserves the redeemed; final punishment ends in death.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

DOES FIRE MEAN GOD IS CRUEL?

The Bible’s judgment language must be read alongside God’s patience and the suffering caused by evil. Adventists understand final punishment as the end of sin and sinners, not the maintenance of an eternal torture chamber. Do not dismiss the emotional force of the question.

WHAT ABOUT ETERNAL PUNISHMENT?

Compare Matthew 25:46, Jude 7, Malachi 4:1-3, and Revelation 20:14. The Adventist case distinguishes lasting results from a process continuing forever. Other Christians read the parallel with eternal life differently; explain the contextual and canonical reasons for the Adventist synthesis.

WHAT ABOUT REVELATION 14:9-11?

The language of torment and ascending smoke is strong and should not be omitted. Compare Isaiah 34:8-10 for enduring-smoke imagery and read Revelation’s final second-death language. This is a reasoned interpretation of apocalyptic language, not a denial that judgment is real.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Build Blueprint’s fire study as a verse chain: Hebrews 12:29; Daniel 7:9-10; Hebrews 1:7; Revelation 15:2; Song of Solomon 8:6-7; Isaiah 33:14-16; Daniel 3:22-27. Label what each passage contributes and show why the conclusion is life with God, not eternal conscious torment for the wicked.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

What would it mean to desire God's presence rather than merely an escape from consequences?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 10 / Why the Crowns?

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

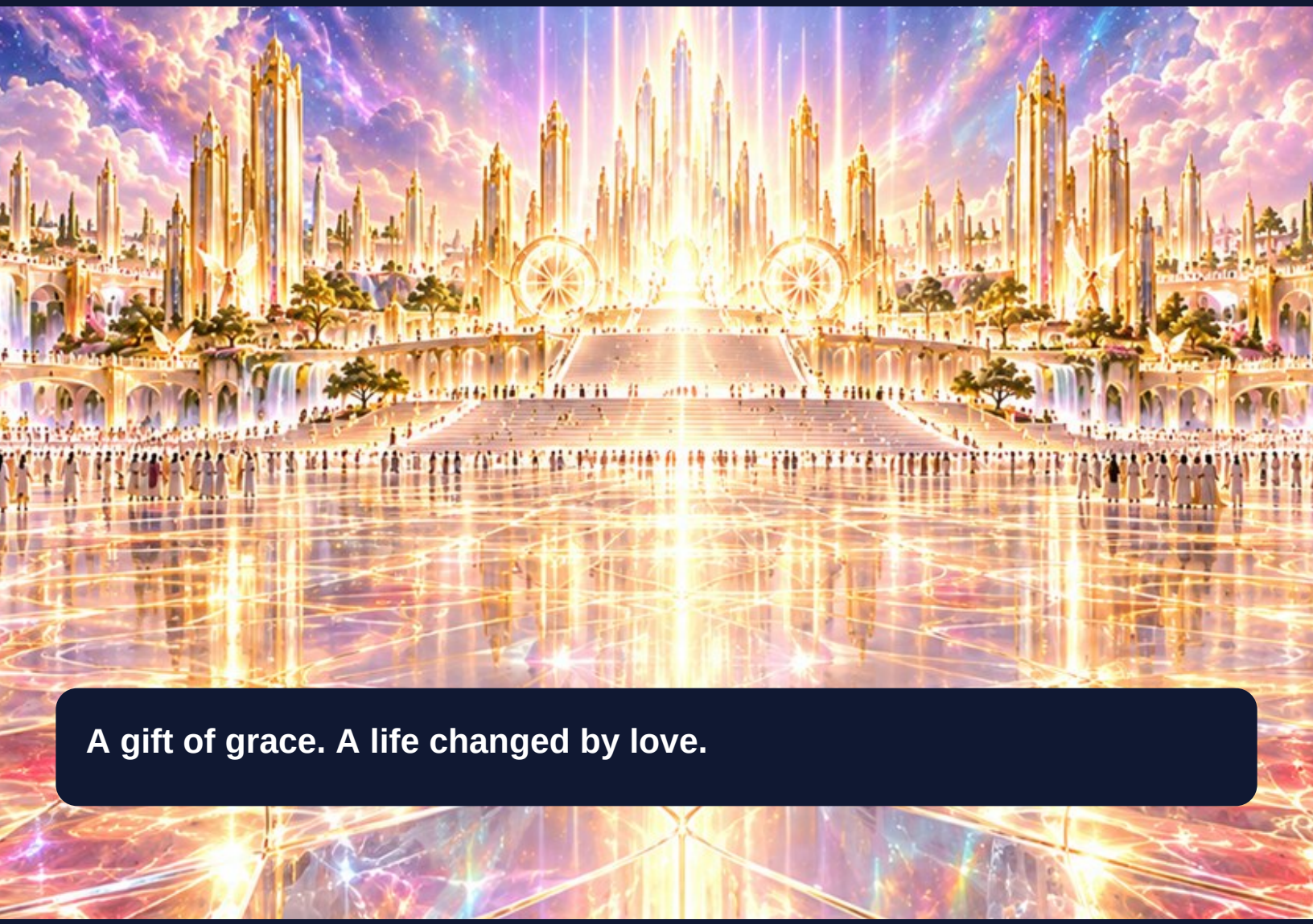
ISSUE-SPECIFIC GUIDANCE

Use Operation Blueprint, Scene 11, and the film’s closing fire study. Teach the biblical chain as an argued connection, not an invented movie device. Final punishment is real and results in destruction; do not imply the wicked are immortal or that suffering continues forever.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 22:10–23:22. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 10 / VOLUME 2



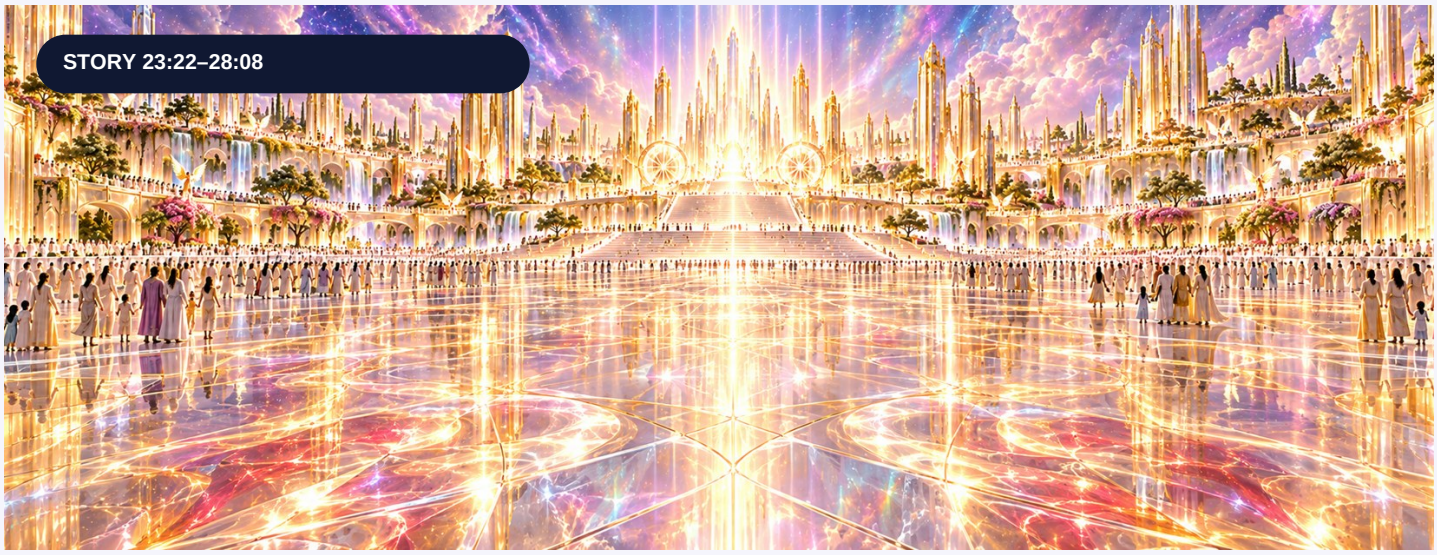
A gift of grace. A life changed by love.

WHY THE CROWNS?

Why does Jesus connect faith, grace, love, and commandments during the coronation?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does Jesus connect faith, grace, love, and commandments during the coronation?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

ROMANS 3:21-31

Paul locates justification in God’s grace through Christ, received by faith. What role is excluded for human boasting? Read verse 31 alongside the whole argument before deciding that faith either abolishes obedience or depends upon earning.

EPHESIANS 2:8-10 + JAMES 2:14-26

Paul rejects works as the basis of salvation; James challenges a claim to faith without living fruit. Identify the different questions each author answers. A verbal profession and genuine dependence on Christ are not necessarily the same thing.

JOHN 14:15 + HEBREWS 8:8-12

God’s Ten Commandments express His character and remain the moral standard for all people. Salvation is entirely by grace through faith; the Holy Spirit writes God’s law in the believer’s heart and empowers obedience. Obedience is salvation’s fruit, not its purchase price. Read Exodus 20:1-17 and Romans 8:1-4 alongside the new-covenant promise.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Trace gift → relationship → transformed life. Compare the law written on stone with the law written on hearts; the new covenant changes the relationship and empowers obedience, rather than buying pardon through performance.

THE CENTRAL QUESTION

Romans 3:21–31: On what basis is anyone justified? Ephesians 2:8–10: Put salvation and good works in order. James 2:14–26: What kind of faith is being challenged? John 14:15 and Hebrews 8:8–12: What does love-shaped obedience look like?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

GOD GIVES

Ephesians 2:8-9 / Salvation is grace, not wages.

↓

2

FAITH RECEIVES

Romans 3:22-26 / Trust rests in Christ’s saving work.

↓

3

LOVE BEARS FRUIT

Ephesians 2:10; John 14:15 / The saved life grows in obedience.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS THIS LEGALISM?

Legalism makes performance the basis of acceptance or treats rules as a substitute for trust in Christ. This study teaches the opposite order: grace brings life, and obedience is its fruit. Ask whether the practice in question expresses love or attempts to earn pardon.

DID CHRIST ABOLISH THE LAW?

Read Matthew 5:17-20, Romans 3:31, and Romans 7:7-12. Then distinguish moral obligation from covenant administration and ceremonial foreshadowing. Do not treat every use of law in Paul as an identical category without examining context.

WHAT ABOUT REVELATION 22:14?

The KJV reads do His commandments; many modern translations read wash their robes, reflecting a textual variant. State the difference openly. Build the grace-and-obedience case from converging undisputed passages rather than requiring this single wording to carry it.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Draw a tree: root Christ’s grace, trunk faith, branches love, fruit concrete obedience. Put a passage beside each. Then redraw the mistaken order in which fruit supposedly buys the root, and explain why it fails.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Which command of Jesus could become a response to His love this week?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 11 / The King Who Serves

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

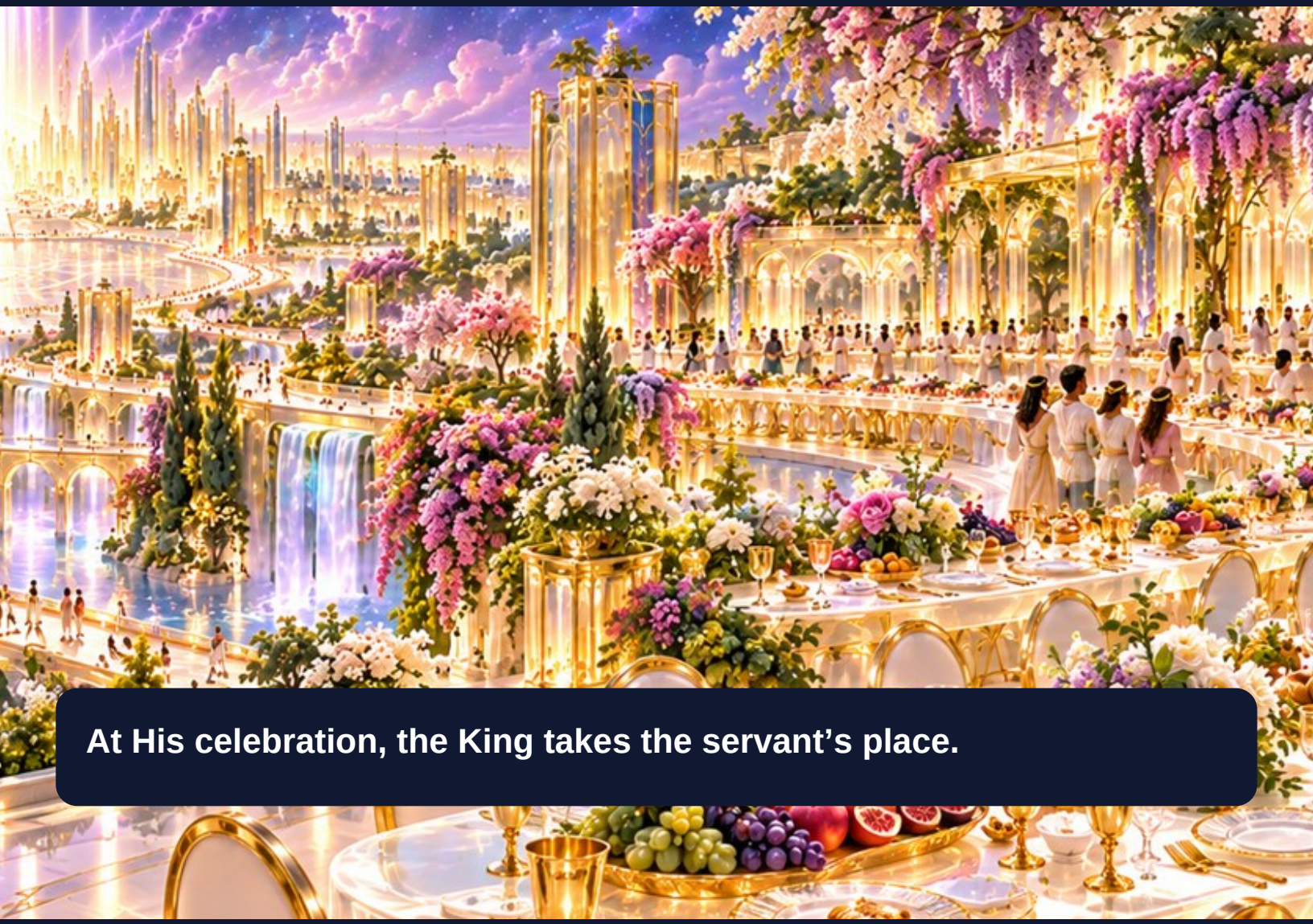
ISSUE-SPECIFIC GUIDANCE

Ask what listeners hear when they hear commandments. Address perfection anxiety with Christ’s sufficiency, confession, and growth. Avoid suggesting a crown certifies a person never needed forgiveness.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 23:22–28:08. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 11 / VOLUME 2



At His celebration, the King takes the servant’s place.

THE KING WHO SERVES

Why does Jesus serve the redeemed at His own celebration?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does Jesus serve the redeemed at His own celebration?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

LUKE 12:35-40

The master’s service surprises ordinary expectations about status. Read the surrounding call to readiness. What does the picture reveal about the Lord whom believers await? Do not turn every banquet detail into a timetable.

MARK 10:42-45

Jesus contrasts rulers who dominate others with the servant greatness of His kingdom. His own mission reaches its fullest expression in giving His life as a ransom for many. How does the cross change the way we understand authority, dignity, and practical service?

LUKE 22:24-30 + REVELATION 19:6-9

Place the kingdom promise beside the disciples’ status dispute and the Lamb’s celebration. Christ gives belonging and responsibility. The movie’s table conversations are imaginative illustrations of the joy of redemption.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Connect the serving King at the banquet table with the Savior who gives His life as a ransom for many. His authority takes the form of giving. The connection exposes worldly domination and invites practical love.

THE CENTRAL QUESTION

Luke 12:35-40: What surprising action does the master take? Mark 10:42-45: How does Jesus exercise authority? Luke 22:24-30: What kingdom does He promise? Revelation 19:6-9: What is celebrated?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

THE SERVANT KING

Mark 10:45 / The Son of Man gives Himself to rescue people.

↓

2

THE TABLE

Luke 12:37 / The awaited Master welcomes and serves.

↓

3

THE COMMUNITY

Luke 22:24-27 / His people learn a different kind of greatness.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IS SALVATION JUST A LUXURY REWARD?

The biblical feast celebrates relationship, rescue, and the Lamb’s victory. The menu is not the theological center. Ask whether the scene draws us toward Christ’s character or merely toward imagined possessions.

DOES SERVICE MEAN HAVING NO BOUNDARIES?

Jesus’ example calls for humble love, not enabling abuse. Service can include truthful limits, shared responsibility, and protection of vulnerable people. Do not tell an exploited person that faithfulness means accepting every demand.

WHY KEEP TALKING ABOUT TESTIMONIES?

Revelation 12:11 connects witness with the Lamb’s victory. A testimony should direct attention to Christ and truthful transformation, not exaggerate personal greatness or claim that every believer’s path must match one dramatic story.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Create two panels: the world’s ladder of status and the serving King at His table. Identify one ministry habit His example should change. Plan a practical act of service the group can complete without publicity.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Whom could you serve without seeking recognition? Consider a group act of service.

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 12 / Tears in Heaven?

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

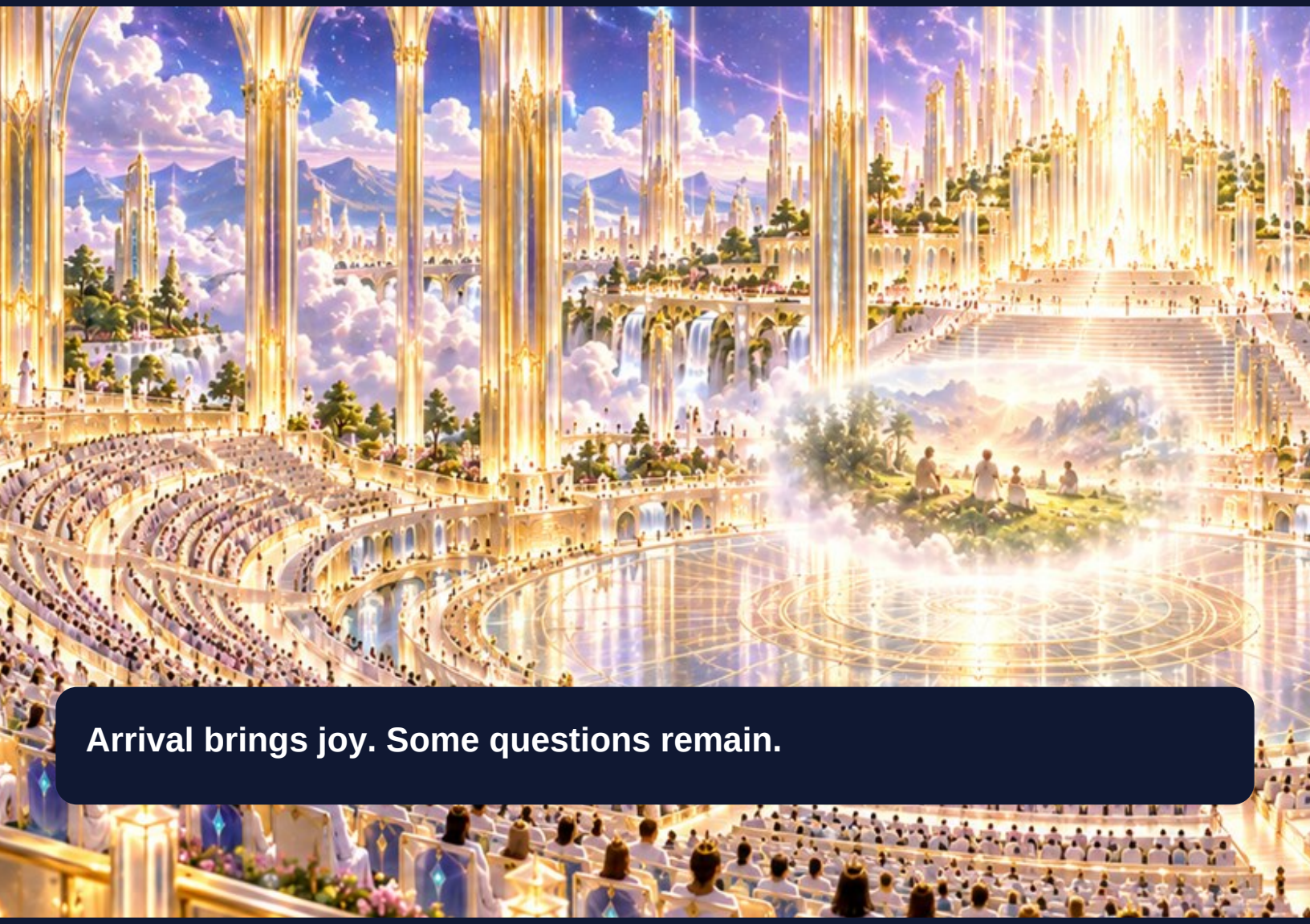
ISSUE-SPECIFIC GUIDANCE

Keep this study focused on the King’s self-giving character, hospitality, and practical service. Ask how His example changes the way the group treats overlooked people. Invite a concrete, voluntary act of care.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 28:08–30:10. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 12 / VOLUME 2



Arrival brings joy. Some questions remain.

TEARS IN HEAVEN?

Why do the redeemed have serious work and unresolved sorrow after arriving?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why do the redeemed have serious work and unresolved sorrow after arriving?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

1 CORINTHIANS 6:1-3

Paul appeals to the saints' future responsibility while correcting disputes within the church. What does he explicitly say about judging? The passage establishes participation, not a detailed procedure for each heavenly case.

REVELATION 20:4-6, 11-15

Separate the scenes of reigning and judgment. Identify the books and the book of life. Adventists understand the redeemed's participation as disclosure of God's justice, not a second opportunity to earn salvation.

REVELATION 21:1-4

Locate the wiping away of tears within the vision of renewed creation. The story imagines a period of sorrow before this final promise. The text does not provide a complete emotional diary of every moment in heaven.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Trace rescue → review → final renewal. Distinguish what Revelation explicitly sequences from the story's imagined courtroom procedure. The promise culminates in restored creation.

THE CENTRAL QUESTION

1 Corinthians 6:1–3: What future responsibility underlies Paul's practical counsel? Revelation 20:4–6, 11–15: What scenes of judgment appear? Revelation 21:1–4: Where does the promise of no more tears occur?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

RESCUE

Christ gathers His people; their hope is secure in Him.

↓

2

DISCLOSURE

1 Corinthians 6:2-3; Revelation 20 / Judgment makes justice visible.

↓

3

RESTORATION

Revelation 21:1-4 / Death and sorrow have no final place.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

HOW COULD HEAVEN INCLUDE TEARS?

The final promise is no more sorrow in restored creation. The movie uses the sequence to explore unresolved questions about lost loved ones. Distinguish that interpretation from a verse explicitly describing the timing of every tear.

DO THE SAVED DECIDE WHO GETS IN?

In the Adventist account, the millennial review discloses the justice of decisions already made. It does not make the redeemed replacement saviors or give them authority to overturn Christ’s righteous judgment.

DOES GOD NEED A THOUSAND YEARS TO PROCESS CASES?

Scripture names the millennium and participation in judgment. It does not explain the duration as a case-load calculation. The movie’s courtroom scheduling is narrative imagination; God’s knowledge is not limited like a human court’s.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Write one honest question on a private card. On another, write a promise you can trust while the question remains. No one must read the first card aloud. Use the three-stage map to distinguish present trust from final understanding.

FIRST FRAME	SECOND FRAME	THIRD FRAME
Passage / observation	Passage / observation	Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

What question would you most want God to answer? You may write it privately.

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 13 / The Open Books

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

This can touch profound grief. Do not present the lost as a fascinating spectacle. Emphasize God’s sorrow over evil and the promise of complete healing. Offer pastoral care separately from the group discussion.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 30:10–32:02. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.