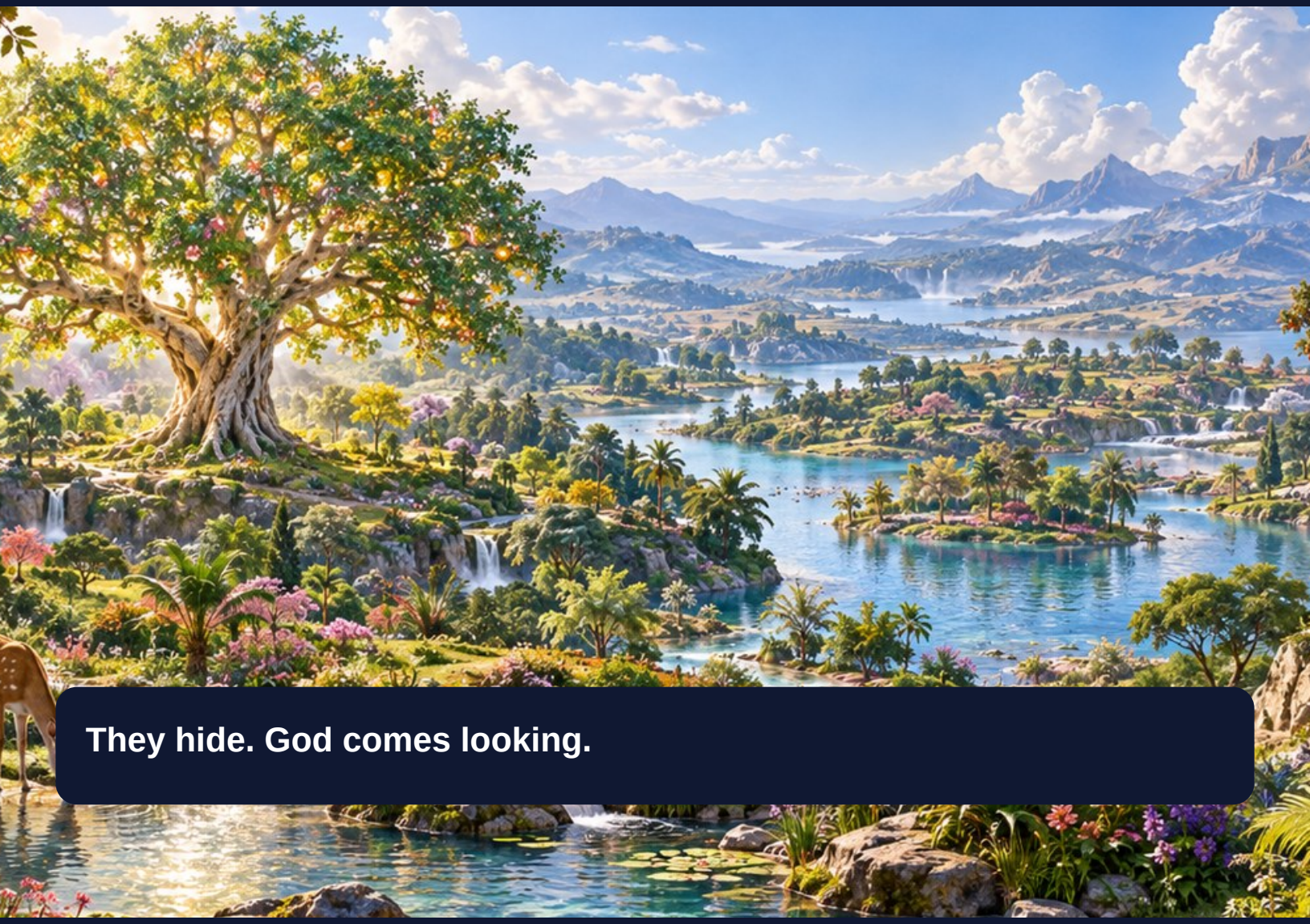
ISSUE 19 / VOLUME 4



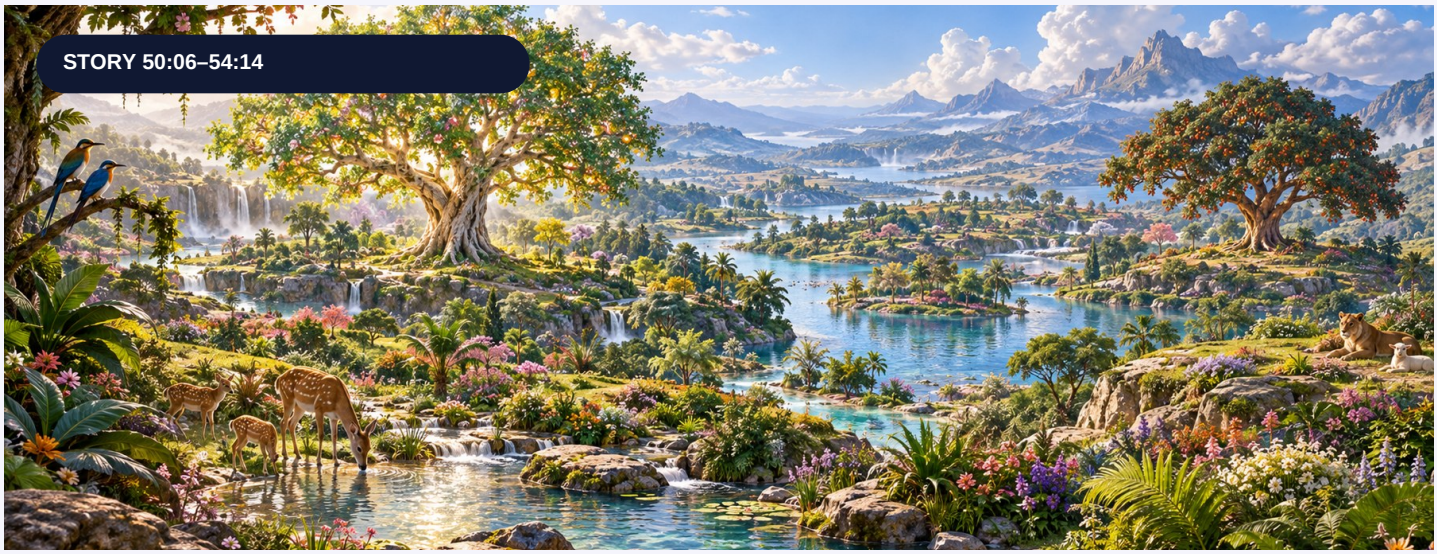
They hide. God comes looking.

THE TREE AND THE COVERING

Why does God allow a real choice, then seek the people who hide from Him?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does God allow a real choice, then seek the people who hide from Him?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

GENESIS 2:15-17 + 3:1-7

Trace God’s instruction, the serpent’s distortion, the choice, and its consequences. Sin involves distrust and disobedience, not merely breaking an arbitrary visual rule. What changes in the couple’s understanding and relationship?

GENESIS 3:8-21

God seeks, questions, judges, promises conflict with the serpent, and provides clothing. Separate what the text directly narrates from later explanations of sacrificial symbolism. The chapter does not describe every detail of an animal-offering ceremony.

ROMANS 5:12-21 + 2 CORINTHIANS 5:17-21

Paul contrasts Adam and Christ and describes reconciliation. Christ answers the human failure with a greater provision of grace. The covering can illustrate gracious provision without every garment detail becoming a predicted feature of the cross.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Trace distrust → disobedience → shame → divine pursuit → promised victory. Clothing provides an illustration of gracious provision. Genesis 3:21 does not explicitly narrate a sacrificial ceremony or explain every meaning assigned to it.

THE CENTRAL QUESTION

Genesis 2:15–17; 3:1–21: What is commanded, doubted, chosen, and promised? Romans 5:12–21: How does Paul compare Adam and Christ? Revelation 13:8: What does redemption reveal about God's purpose?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

DISTRUST

Genesis 3:1-6 / God’s goodness and word are questioned.

↓

2

SHAME AND PURSUIT

Genesis 3:7-13 / Humanity hides; God addresses the guilty.

↓

3

GRACIOUS PROVISION

Genesis 3:15, 21; Romans 5 / Judgment does not erase the promise of rescue.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

WHY PUT THE TREE THERE?

The story presents a meaningful command and choice. Freedom helps explain responsibility, but the text does not give a complete philosophical account of every divine motive. God’s permission is not identical to tempting them to evil.

COULDN’T GOD SIMPLY STOP THE CHOICE?

A prevented action and a freely trusted relationship are different. The freedom argument is a theological explanation of the narrative, not an explicit speech from Genesis. State its usefulness and its limits rather than claiming all difficulty is solved.

WAS THE CLOTHING A SACRIFICE?

Genesis 3:21 explicitly describes garments of skin. Christian readers often see a pattern of gracious covering and anticipate sacrifice. The passage does not explicitly narrate a ritual offering or provide a full atonement explanation; later Scripture supplies the gospel’s clear foundation.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Draw four frames: trust questioned, choice made, shame experienced, God seeking. Give every frame a Genesis reference. Add Christ’s answer in a fifth frame using Romans 5; explain the connection in words.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Where are you hiding from God? What would accepting His invitation look like?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 20 / Mercy Before Judgment

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Do not portray God as eager to catch people failing. Keep the narrative’s seriousness and grace together. Invite confession and trust without forcing participants to disclose private sins to the group.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 50:06–54:14. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 20 / VOLUME 4



The courtroom revisits warnings people ignored.

MERCY BEFORE JUDGMENT

What do the Flood, Sodom, and Egypt reveal when the courtroom reviews them?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

What do the Flood, Sodom, and Egypt reveal when the courtroom reviews them?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

GENESIS 6:5-8, 13-22 + 7:17-24

Adventists accept Genesis' global Flood as a historical judgment, not merely a legend. Read God's grief over evil, the warning, and the ark's provision together. The story joins judgment with rescue. Do not skip the loss of life or reduce the account to a cheerful building project.

GENESIS 18:20-33 + 19:1-29

Abraham raises the question of justice. Read the violence and attempted assault in their narrative setting. God's patience and the victims of human evil both matter. What does Abraham assume about the Judge's character?

EXODUS 8:8-15, 25-32 + 12:37-38

Observe Pharaoh's appeals and repeated resistance, then the mixed multitude leaving Egypt. The pattern illustrates mercy and response. It does not prove every person's opportunities were identical or that God's dealing is a mechanical formula.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Observe a recurring pattern of evil, warning, opportunity, resistance, and judgment. A pattern invites comparison; it does not prove every case involved identical opportunities.

THE CENTRAL QUESTION

Genesis 6:5–8, 13–22: What causes grief, and what provision is made? Genesis 18:20–33: What does Abraham ask about justice? Exodus 8:8–15: How does Pharaoh respond to relief? 2 Peter 3:9: What is God's desire?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

EVIL EXPOSED

Genesis 6; Genesis 18-19; Exodus / Judgment responds to real harm.

↓

2

MERCY AND WARNING

God provides opportunities to turn and ways of rescue.

↓

3

RESPONSE MATTERS

Warning can be resisted; grace does not mean choices are unreal.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

ISN’T THIS DIVINE VIOLENCE?

Do not evade the severity. The Bible places these judgments within a moral history of human violence and God’s action. Warning and rescue are relevant, but do not automatically remove every question about proportionality and suffering.

WERE THE PEOPLE SIMPLY UNINFORMED?

These narratives describe specific warnings and resistance. They do not authorize us to assume equal knowledge or culpability for every human being in every age. God’s individual judgment exceeds what a short summary can reveal.

DOES A PATTERN ANSWER EVERY CASE?

A repeated sequence can illuminate God’s character, but a pattern is not a substitute for the facts of a particular account. Keep the original contexts, remaining questions, and Christ’s revelation of God in view.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Create a case board with rows Flood, Sodom, Egypt and columns harm, warning, mercy, response, remaining question. Fill only what the passages support. Do not invent evidence to make the board appear complete.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Where might you be resisting a merciful warning? How can you warn others without threats or contempt?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 21 / The Hardest Case

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

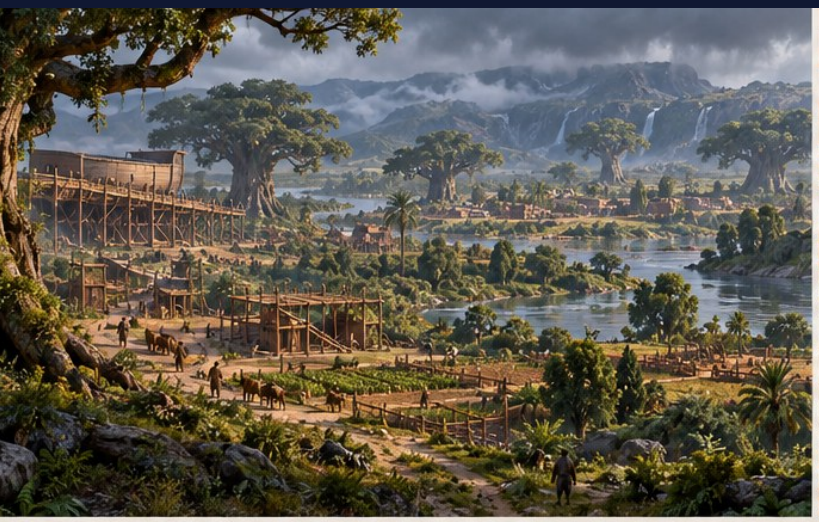
ISSUE-SPECIFIC GUIDANCE

Avoid sensational descriptions and blaming contemporary disasters on named people’s sins. Let lament and moral questions remain legitimate. End with a personal response to grace, not speculation about who deserves a catastrophe.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 54:19–58:14. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 21 / VOLUME 4



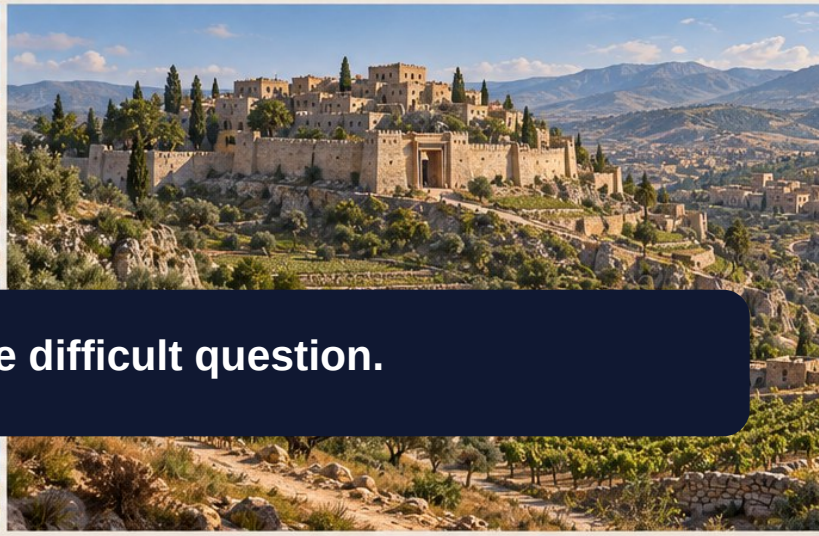
NOAH'S WORLD · PROPOSED DESIGN



SODOM REGION · PROPOSED DESIGN



EGYPT · NILE LANDSCAPE



CANAAN · HILL COUNTRY

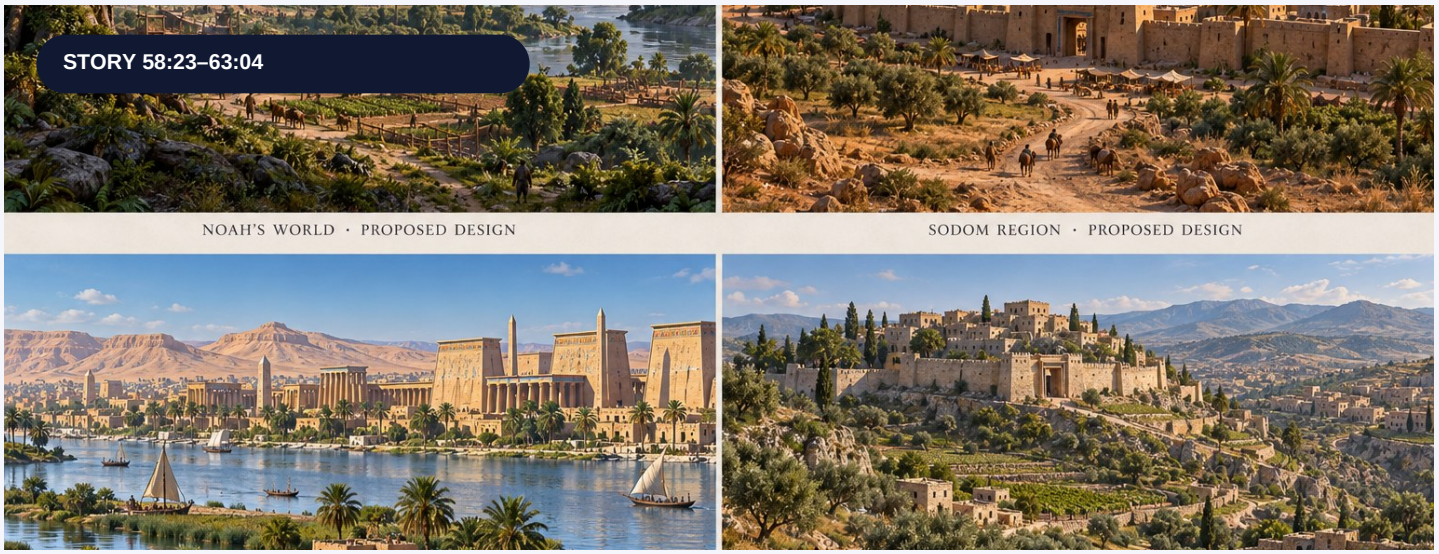
The courtroom does not silence the difficult question.

THE HARDEST CASE

Why does the courtroom face questions about the conquest of Canaan?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does the courtroom face questions about the conquest of Canaan?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

GENESIS 15:13-16 + DEUTERONOMY 9:4-6

The narrative includes delay and explicitly rejects Israel’s self-righteousness. Judgment is not proof that one ethnicity is inherently better. Ask how these texts challenge a nationalistic retelling of the conquest.

DEUTERONOMY 20:10-18

Distinguish the instructions for distant cities from the named Canaanite peoples. Read verses 15-18 before applying the peace terms to every case. The text’s different categories must not be erased to make the objection easier.

JOSHUA 2 + 6:22-25; LEVITICUS 18:24-30

Rahab’s rescue crosses an ethnic boundary; Israel is also warned about judgment for the land’s practices. These texts show moral accountability and mercy without claiming to explain the fate of every individual child.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Compare accountability for Canaan with accountability for Israel in Leviticus 18:24–30. Neither ethnicity is morally exempt. Rahab shows mercy crossing a national boundary.

THE CENTRAL QUESTION

Genesis 15:13–16: What delay is described? Deuteronomy 9:4–6: Does Israel deserve the land by superior righteousness? Deuteronomy 20:10–18: Distinguish distant cities from named Canaanite nations. Joshua 2; 6:22–25: What happens to Rahab?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

NO ETHNIC SUPERIORITY

Deuteronomy 9:4-6 / Israel is not awarded a claim to inherent righteousness.

↓

2

THE TEXT'S DISTINCTIONS

Deuteronomy 20:10-18 / Different instructions must be read accurately.

↓

3

MERCY AND ACCOUNTABILITY

Joshua 2; Leviticus 18 / Outsiders can be received; Israel is accountable too.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

WHAT ABOUT THE CHILDREN?

This is a grave moral question, not a debating trick. Acknowledge the deaths and the limits of our information. The available texts do not permit an invented medical diagnosis or a complete account of every child’s destiny.

WERE THE NATIONS BIOLOGICALLY BEYOND HOPE?

The movie proposes biological degeneration through repeated incest. Leviticus 18 condemns practices but does not establish the proposed diagnosis, universal genetic condition, or claim that every remaining person was medically or spiritually irredeemable. Do not teach that speculation as fact.

CAN THIS JUSTIFY VIOLENCE TODAY?

No. Ancient judgment narratives do not authorize modern religious conquest or violence against other communities. Read Matthew 5:43-48 and John 18:36. Christian witness follows Christ’s instruction and cannot claim a private mandate to repeat the conquest.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Make a three-column page: what the text states, what the movie proposes, what remains unanswered. Place the medical explanation and the universal peace-offer claim in the correct column, then write the strongest honest question still remaining.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Can you bring a hard question to God without pretending you already have a complete answer?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 22 / Their First Sabbath in Heaven

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

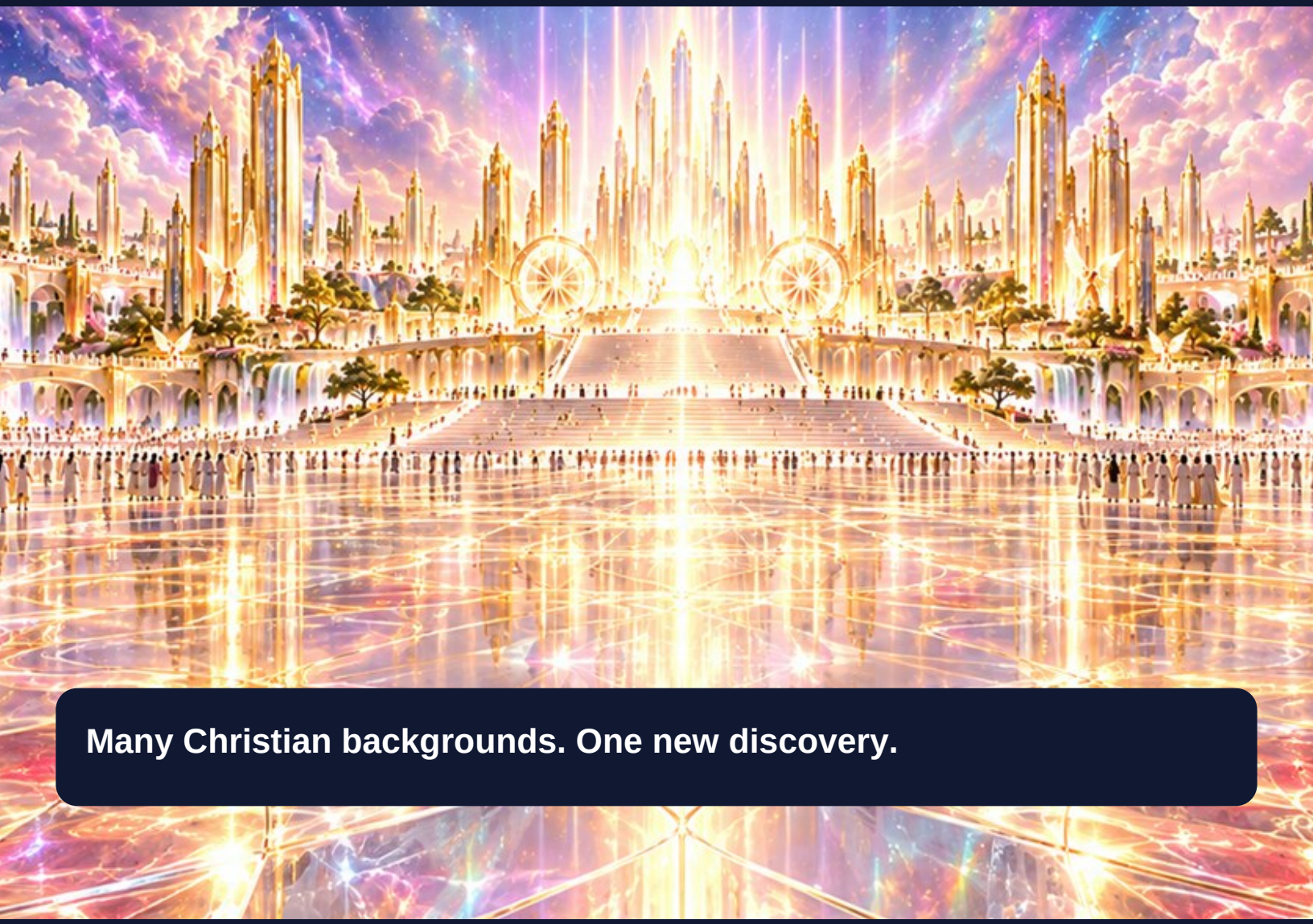
ISSUE-SPECIFIC GUIDANCE

Allow a second session. Do not turn disability or inherited disease into evidence of moral inferiority. The study should demonstrate careful reading and humility, not offer an invented explanation to win at any cost.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 58:23–63:04. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 22 / VOLUME 4



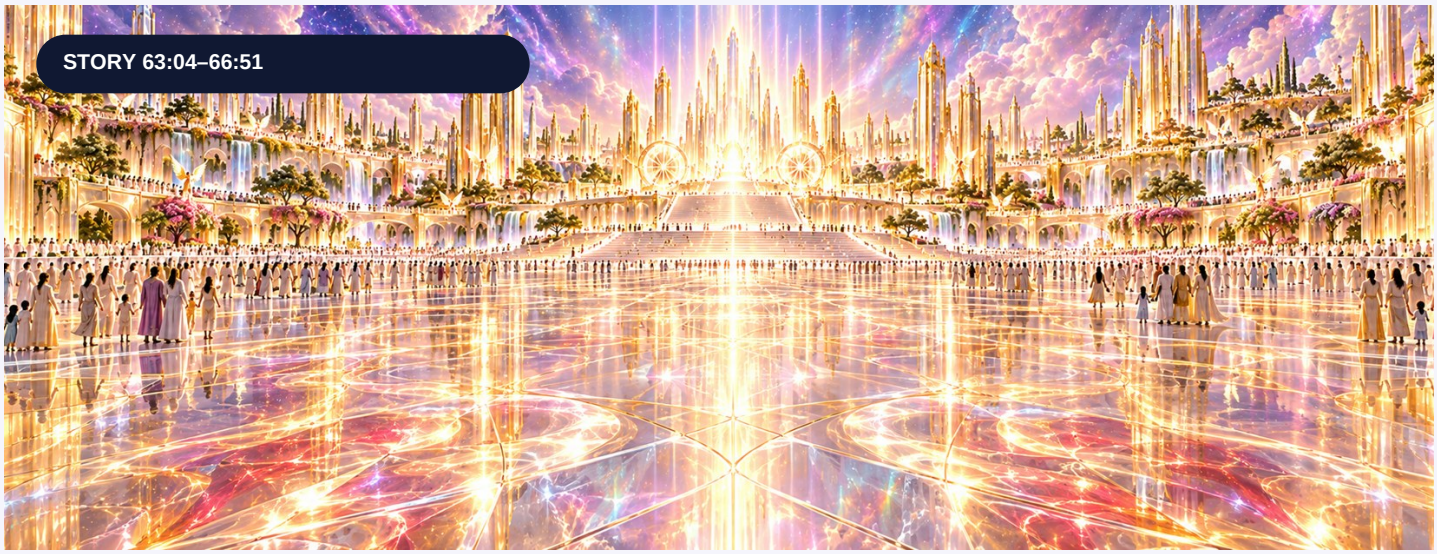
Many Christian backgrounds. One new discovery.

THEIR FIRST SABBATH IN HEAVEN

Why are Christians from many denominations discovering Sabbath together?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why are Christians from many denominations discovering Sabbath together?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

ISAIAH 56:1-8 + 66:22-23

Foreigners are welcomed into worship, and restored creation includes Sabbath. The seventh day is God’s continuing creation memorial and a sign of sanctification and redemption, not a privilege restricted to one ethnicity. Its observance is Friday sunset to Saturday sunset. Read the texts before applying their promises to the narrator’s first Sabbath.

LUKE 23:54-24:3 + MARK 2:27-28

Distinguish preparation, Sabbath, and the first day in the burial/resurrection narrative. Jesus is Lord of the Sabbath. The resurrection is central to faith, but this narrative does not command a transfer of seventh-day holiness to Sunday.

COLOSSIANS 2:13-17 + ROMANS 14:1-6

Read Paul’s concerns about condemnation, shadows, food, and observing days. The Adventist view must explain these passages rather than ignore them. Compare their immediate arguments with creation Sabbath and the moral law.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Link creation, redemption, and new creation through Sabbath. Read Hebrews 4:1–11 as a call to enter God's rest; avoid reducing its rich argument to a single calendar proof.

THE CENTRAL QUESTION

Isaiah 56:1–8: Who is welcomed? Isaiah 66:22–23: What worship is pictured? Luke 23:54–24:3: Distinguish Sabbath and the first day. Romans 14:1–6 and Colossians 2:13–17: What are Paul's concerns? John 14:15: How does love respond?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

CREATION GIFT

Genesis 2:1-3 / The seventh day is blessed.

↓

2

REDEMPTIVE REST

Deuteronomy 5:15; Mark 2 / The gift belongs to liberation and mercy.

↓

3

WORLDWIDE WORSHIP

Isaiah 56; 66 / The invitation reaches beyond one people.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

DOES COLOSSIANS ABOLISH SABBATH?

Adventists distinguish the creation Sabbath from ceremonial shadows and read Paul as resisting imposed condemnation rather than repealing God’s creation gift. Compare Genesis 2:1-3 and Mark 2:27-28. The festival/new moon/Sabbath formula can indicate annual/monthly/weekly observance; explain why Paul’s argument should not be treated as canceling the creation command.

DOES ROMANS 14 MAKE EVERY DAY OPTIONAL?

Paul discusses food, disputed days, conscience, and contempt without explicitly naming the seventh-day Sabbath. Adventists read that dispute alongside the explicit creation command rather than as its repeal. Other Christians apply the day principle more broadly. Compare the two readings: does liberty concerning disputed practices establish permission to set aside every commanded practice?

ARE SUNDAY CHRISTIANS AUTOMATICALLY LOST?

No. The film itself pictures sincere believers from many backgrounds. Salvation is in Christ, and God judges with knowledge of the light received. Invite readers to follow new conviction; do not pronounce the destiny of whole denominations or substitute affiliation for faith.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Plan a first Sabbath experience: sunset-to-sunset rest, worship, mercy, and questions to bring. Read Leviticus 23:32 in context when discussing boundaries; distinguish its specific festival setting from the broader Adventist practice. Name the Adventist congregation before accepting a visit invitation.

TEXTUAL EVIDENCE

CONNECTION OR REPLY

QUESTION TO KEEP

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Would you like to experience a Sabbath gathering and ask questions? The optional invitation names the Seventh-day Adventist church clearly.

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 23 / When Heaven Said Goodbye

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

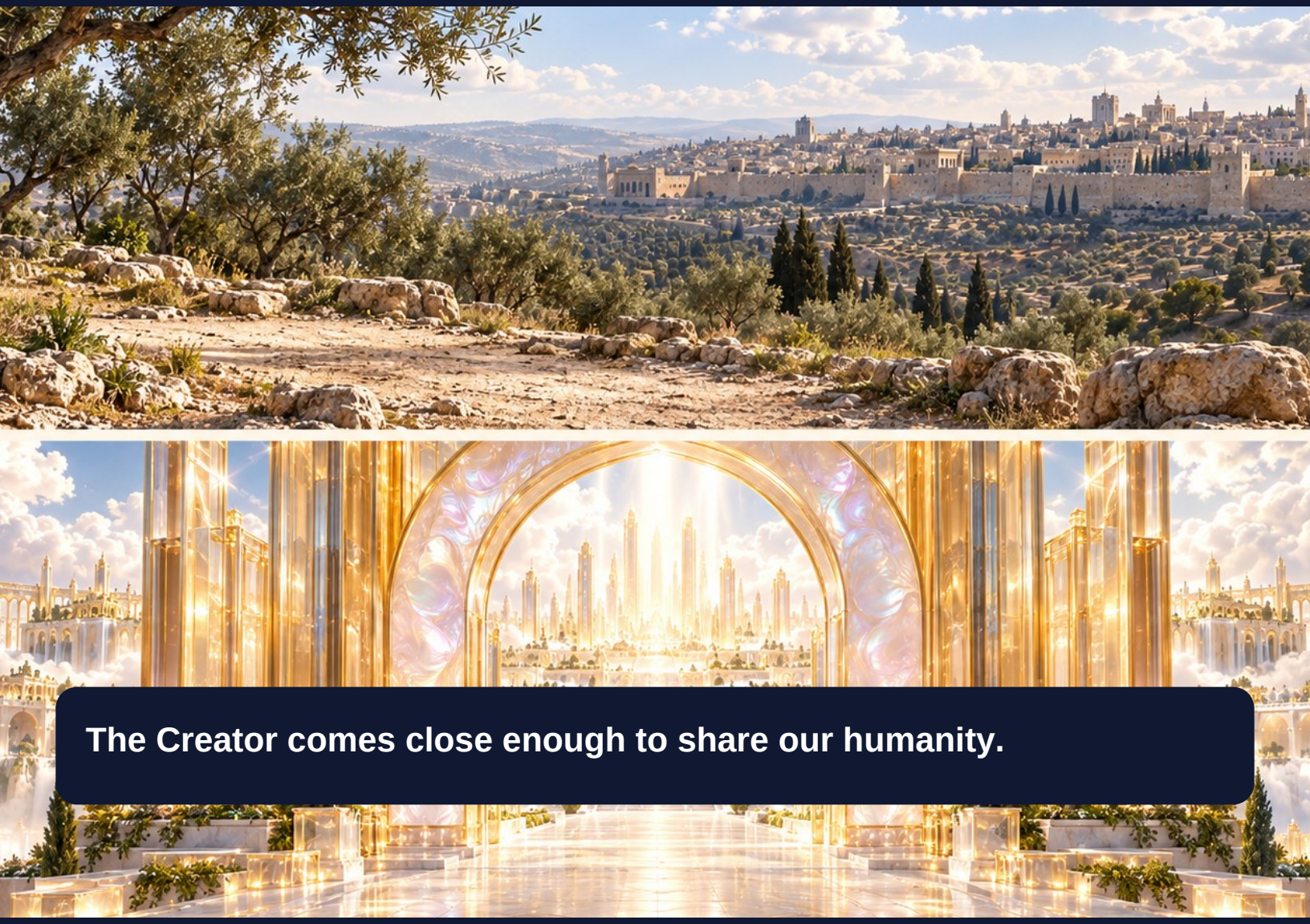
ISSUE-SPECIFIC GUIDANCE

Offer a voluntary Living Manna or local Adventist visit and a keep-studying option. Do not transfer contact details without specific consent. Sunday-history claims require sourced historical treatment rather than a compressed accusation.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 63:04–66:51. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 23 / VOLUME 4



The Creator comes close enough to share our humanity.

WHEN HEAVEN SAID GOODBYE

Why does the Son leave heaven, and why can no angel take His place?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does the Son leave heaven, and why can no angel take His place?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

JOHN 1:1-3, 14

The Word is divine, active in creation, and becomes flesh. Read these statements together. The incarnation does not mean a created angel becomes a better creature; it is the eternal Son taking human nature.

PHILIPPIANS 2:5-11

Trace humility, servant life, obedience, death, and exaltation. The passage calls believers to His mindset. Self-emptying must not be turned into a denial that the One who humbles Himself is truly divine.

HEBREWS 2:14-18 + 4:14-16

The eternal Son remained fully divine when He became truly human. He was conceived by the Holy Spirit and born of the virgin Mary (Luke 1:26-35). He faced temptation without sin, died, rose bodily, and ministers as our High Priest. His real humanity and undiminished divinity must be affirmed together.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Follow Creator → incarnation → servant → faithful High Priest. Christ is both fully divine and fully human; His humility does not make Him a created being.

THE CENTRAL QUESTION

John 1:1–3, 14: Who becomes flesh? Philippians 2:5–11: What does His self-humbling involve? Hebrews 2:14–18; 4:14–16: Why does shared humanity matter? Matthew 28:19: Who is named together?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

THE ETERNAL WORD

John 1:1-3 / He is not part of the created order He brings into being.

↓

2

THE WORD BECOMES FLESH

John 1:14 / He truly enters human life.

↓

3

THE COMPASSIONATE HIGH PRIEST

Hebrews 4:14-16 / Draw near to receive mercy and help.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

IF HE DEPENDED ON THE FATHER, WAS HE LESS THAN GOD?

The New Testament portrays genuine human dependence and divine identity. Dependence within the incarnate mission does not by itself establish that the Son is a created or lesser deity. Read John 1 and Philippians 2 together.

IS THE TRINITY THREE GODS?

No. Adventists affirm one God: Father, Son, and Holy Spirit, three coeternal Persons, each fully divine. They are not competing gods, created beings, or one Person changing masks. Read Deuteronomy 6:4; Matthew 3:16-17; 28:19; John 1:1-3; Acts 5:3-4. Distinguish the three Persons without dividing God’s unity.

DID THE FAREWELL REALLY HAPPEN THAT WAY?

The film’s embraces, angelic offers, and detailed heavenly dialogue are imaginative. Scripture reveals the Son’s mission and love, but does not report this entire farewell scene. Let the scene awaken wonder without presenting invented details as revelation.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Make three frames labeled Creator, Incarnate Son, High Priest. For each, write one passage and one implication for approaching Christ. Add a border note: three perspectives on the same Savior, not three stages of becoming divine.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

What does Christ's willingness to share human weakness tell you about approaching Him?

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Issue 24 / The King of Glory

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Use the ministry’s Godhead objections as a starting point, keeping biblical texts primary. Define incarnation and Trinity plainly. Invite prayer to the Savior who knows human weakness without making the scene’s artistic details doctrinal tests.

SOURCE AND INVITATION

Story: Heaven’s Diary transcript, 67:00–69:39. Method: Phototheology Core Method v2. Apologetics sources and editorial limitations are mapped in the accompanying source register. This is new editorial wording, not a verbatim Ivor Myers quotation. Invite a voluntary next step and preserve unresolved questions.

ISSUE 24 / VOLUME 4



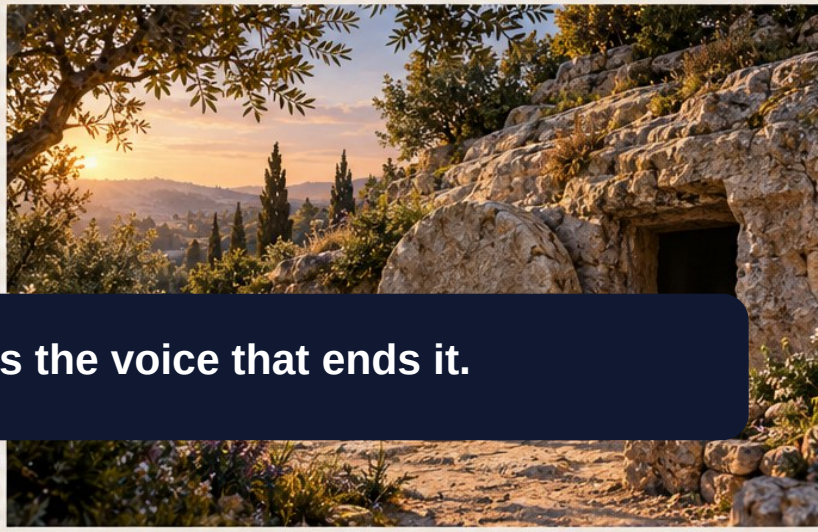
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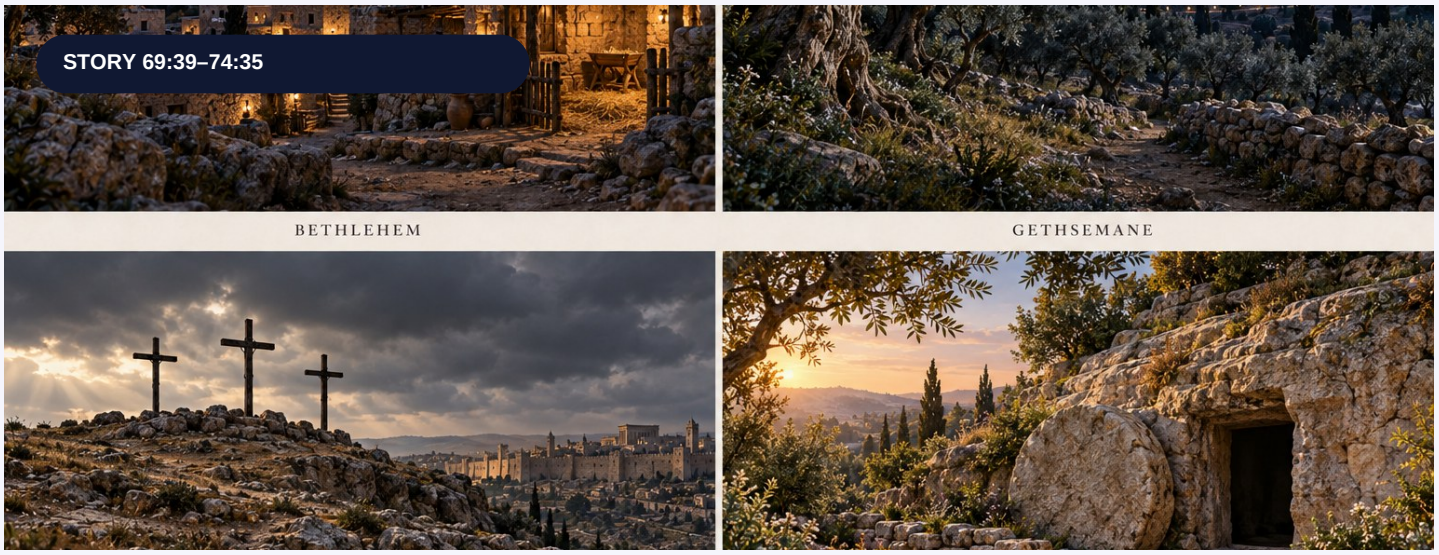
The One who enters death becomes the voice that ends it.

THE KING OF GLORY

Why does Jesus refuse rescue, and why does His resurrection answer the narrator's opening cry?

WATCH / NOTICE / ASK

Stay with the narrator’s question



Existing movie environment concept / final scene still to be selected

Why does Jesus refuse rescue, and why does His resurrection answer the narrator's opening cry?

Return to this part of Heaven’s Diary. Describe what the narrator sees, what surprises him, and what he has not yet understood. Read the Bible before accepting the story’s explanation as a doctrine.

Read / Observe

Open the Bible together

MATTHEW 26:36-54 + ROMANS 5:6-11

Jesus chooses His saving mission. His death is substitutionary: He bears our sins and their condemnation in our place, reconciles us to God, and reveals His love (Isaiah 53; 1 Peter 2:24). His sacrifice is sufficient, once for all, and transforms those who receive Him. The cross is more than an inspiring example.

JOHN 10:17-18 + 1 CORINTHIANS 15:20-23

Christ’s authority over His life and His resurrection ground the hope of those who belong to Him. Firstfruits means His victory points toward theirs. Return to the narrator’s opening plea and identify the foundation beneath his awakening.

ACTS 1:9-11 + ROMANS 6:1-11

Christ returns literally and visibly. Baptism by immersion expresses union with His death and resurrection, forgiveness, and new life. It follows personal faith, repentance, and biblical instruction (Matthew 28:19-20; Acts 2:38). It is a response to grace, not a purchase of salvation; church membership involves an informed personal commitment.

Look deeper

From the passage to Christ

THE CONNECTED PICTURE

Close the circle: the Savior who enters death calls the narrator out of it. Christ's resurrection is the basis of the believer's future, and Romans 6:1–6 connects that story with baptism and a changed life.

THE CENTRAL QUESTION

Matthew 26:36–54: What does Jesus choose? Romans 5:6–11: For whom does He die? John 10:17–18: What authority does He possess? 1 Corinthians 15:20–23: What does firstfruits promise? Acts 1:9–11: How does the departure point toward return?

EXPLAIN IT IN THREE SENTENCES

First: what the passage says in its original setting. Second: how the Adventist understanding brings the passages together. Third: how the movie illustrates that conclusion. Do not let an attractive scene substitute for the argument. Ask which connection reveals Christ’s work or character.

PHOTOTHEOLOGY / MAP THE TEXT

Trace the biblical movement

1

HE ENTERS DEATH

Romans 5:6-11 / Love acts for sinners and enemies.

↓

2

HE RISES

1 Corinthians 15:20-23 / His victory grounds theirs.

↓

3

HE CALLS US TO NEW LIFE

Romans 6:1-11 / Baptism and discipleship express union with Him.

Use the passages to explain each step. A solid link needs textual support; use a dotted link for an illustration or a proposal that remains uncertain.

A fair objection

Questions worth taking seriously

DID JESUS STOP BEING GOD?

The incarnation and death must be explained without denying the Son’s divine identity or His real humanity. John 1 and Hebrews 2-4 belong together. The film’s emotional language is not a complete definition of how divinity and humanity relate.

COULD HE RISE WITH THE WICKED?

The movie uses this fear to portray the depth of anguish and temptation. It is not a revealed prediction that Christ would become wicked or finally belong to the lost. Hebrews 4:15 affirms His sinlessness. Keep dramatic depiction distinct from doctrine.

DOES HISTORY PROVE THE RESURRECTION?

The Christian case includes early testimony, the proclamation of the risen Christ, and historical argument; evaluating it requires sources and rival explanations. Do not claim Josephus supplies uncontested independent verification. Paul’s theological argument about resurrection’s necessity is different from a complete public historical proof.

VISUAL STUDY / YOUR TURN

Build the picture yourself

Close the visual circle: draw the narrator’s grave, Christ’s empty tomb, and a baptismal scene. Write John 5:28-29, 1 Corinthians 15:20-23, and Romans 6:3-4 beside them. Explain which is future hope and which is a present commitment.

FIRST FRAME

Passage / observation

SECOND FRAME

Passage / observation

THIRD FRAME

Passage / observation

RETURN TO THE STORY

Use your work to answer the opening question. Name one claim you can support directly, one inference, and one detail supplied by the film’s visual staging.

For activities needing more panels or columns, continue on a separate sheet.

A PERSONAL RESPONSE

Let the truth shape your life

READ AND REFLECT

Read the first passage again. Identify what it reveals about God, what it asks of you, and how Christ supplies hope or help. Pray with one specific response in mind.

Would you like to trust Christ, study baptism, or talk with a pastor about becoming part of a Seventh-day Adventist congregation? You may also continue studying and bring unresolved questions.

MY NEXT STEP

( ) I understand. ( ) I need more study.
( ) I would appreciate a Bible study conversation.

NEXT: Next Steps in Following Jesus / guided Bible study and baptism exploration

Participation and personal sharing are voluntary. Bring unresolved questions.

Leader companion

Guide the next conversation

75-MINUTE ROUTE

Scene and observation 10 / Bible investigation 20 / Christ-centered connection and map 15 / strongest objection 15 / visual activity 5 / response and prayer 10. Use a second meeting when the questions need it; do not force agreement to finish a schedule.

ISSUE-SPECIFIC GUIDANCE

Offer clear options: trust Christ, continue study, explore baptism by immersion, request a pastor conversation, or visit an Adventist congregation. Explain that baptism preparation includes fuller instruction and voluntary church commitments; completing the movie guides alone is not membership approval.

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